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COMMENT OF THE DAY

Kai Tak Project

ANOTHER step forward in the Kai Tak airport development scheme is promised by the disclosure that a British firm of consulting engineers has been appointed to give advice on the technical aspects of the project. To this extent the public mind is set at rest as to whether or not Government has been marking time on this very needful undertaking. The consultant engineers have, as a basis on which to work, the recommendations contained in the Broadbent report. These, of necessity, are relatively sketchy, for they comprise the appraisal and conclusions of a survey party whose functions were exploratory. Nevertheless, this report is noteworthy in that it envisages the practical possibilities of jet air liners being able with safety to make use of an enlarged and reconditioned Kai Tak airfield. And the paramount importance of the Colony's future airport is that it be in a position to handle the jet and turbo-jet planes of tomorrow.

THE two experts will, quite rightly, approach their assignment with open minds. None would suggest that the problem of converting the existing Kai Tak airport into a completely modern air terminal is easy of solution. The Colony is afflicted with natural disadvantages when it comes to dealing with large and fast aircraft. What must never be forgotten is that the commercial importance of Hongkong is largely bound up with its airport facilities; that if the Colony is to maintain its position and prestige as a focal point of international trade in the Far East it must be equipped with an adequate airfield for civil aviation. It is of some encouragement to know that Government's technical advisers are satisfied that Kai Tak can be developed sufficiently to meet all future demands. We trust that the British engineering experts will be able to agree with the main conclusions drawn in the Broadbent Report that Kai Tak can be made into a worthy international airport.

U.S. Govt Sues Oil Cartels For \$67 Million

ALLEGATION OF BILKING THE TAXPAYERS

Washington, Aug. 22.

The United States Government today brought suit against four big American oil companies and six of their subsidiaries, accusing them of bilking the American taxpayers of \$67 million through overcharges on oil shipments.

Three civil suits, seeking to recover the \$67 million, were filed in the Federal District Court at New York City this afternoon.

An assistant to the Attorney General, Mr James McGranery, flew to New York to bring the action just 24 hours after the Senate Small Business Subcommittee on Monopoly made public a statement by the Mutual Security Agency (MSA), charging that it had to pay exorbitant prices for Middle East oil shipped to Europe under the Marshall Plan.

Mr McGranery said in a statement that the American companies "violated the law" by using their subsidiaries to maintain a two-price system.

Under this system, the suits said, the firms charged the MSA—representing the United States Government—more for oil shipped to European countries getting Marshall Plan aid than they did American customers buying the same products.

MSA stopped financing Middle East oil to Marshall Plan countries last June after the oil firms allegedly refused to make refunds on MSA purchases made over the last three years.

The three New York recovery suits named these defendants and asked for these recoveries: Soccon-Vacuum Oil Company of New York and its wholly owned subsidiary, Soccon-Vacuum Overseas Supply Company of Fort Lee, New Jersey, \$14,118,488.

Standard Oil of New Jersey and its wholly-owned subsidiary, Esso Export Corporation, both of New York, \$31,795,610.

Standard Oil of California, San Francisco, and the Texas Company of New York City and their jointly owned subsidiaries: Bahrain Petroleum Company, Ltd., a Canadian corporation; California Texas Oil Company Ltd., Caltex Oceanic Ltd., and Midcont Crude Sales Company, all incorporated in the Bahamas Islands, but with home offices in New York City, \$21,427,722.

The suits said these claims represented overcharges between May 1949 and May 31, 1952. The court was to award the Government "such additional sums as may be due for alleged overcharges after that date, plus interest and costs."

The Senate committee statement mentioned Gulf Oil Company but the Justice Department said that today's suits covered only those claims which had been referred to it by MSA for collection and that nothing concerning Gulf Oil had been sent to the Government.

The major companies named as defendants in the New York actions were among those whose records have been subpoenaed for Grand Jury examination here on September 2 in the Justice Department's investigation into an alleged international oil cartel.

Mr McGranery said in his statement: "This action is of great importance not only because of the \$67,000,000 which the Government seeks to recover but also as a test of whether the defendants, having control over the supply of Middle East crude oil shipped to countries participating in the foreign aid programme, can block the efforts of the Government agencies to protect Government funds committed to European recovery and defence."

ACCUSATION
The MSA report requested by the Small Business Subcommittee accused the five oil companies of "price discrimination on a worldwide scale."

Meanwhile an independent oil news service alleged here today that seven oil companies will be charged with forestalling competition among themselves and extending their control over the world movement of oil through separate local marketing arrangements from 1928 to the second world war.

Topliss Oilgram publishes a special supplement presenting what it said was a summary of the main points of the Federal Trade Commission's long-suppressed international oil report to its published on Monday by the Senate Small Business Committee.

President Truman earlier classified the report as secret because of its possible adverse effect on United States foreign relations.

Committee sources said today that some sections of the report, which might cause ill-feeling abroad, would be deleted from the published version.

The companies involved include the British-controlled Anglo-Iranian and Royal Dutch Shell companies.

"INTEGRAL PART"
Oilgram quoted the report as saying the local marketing arrangements "were an integral part of the pattern of concentrated big company control over the world oil resources and trade."

The Commission was said to have described as "discriminatory" the big companies' oil pricing system which, it was alleged, gave the cartel members all cost savings resulting from exchange of oil supplies, and uniform prices, irrespective of the origin of shipment, at "substantial profit" to the companies.

The Commission was also reported to have charged that the international oil interests sought to restrict oil production to maintain the prices they had set throughout the world.

About two-thirds of the world's privately-owned tanker fleet and all the important pipelines outside the United States are owned or controlled by the companies—Reuters.

Drugs Ring Smashed

New York, Aug. 22.
A million-dollar narcotics ring was smashed with the arrest of three men and the confiscation of \$2,000 worth of pure heroin. Federal agents announced today.

The men, identified as Angelo Abrasca, 32, Uro Mariani, 37, and Charles San Tora, 25, were arraigned before the U.S. Commissioner. Bail for San Tora and Abrasca was set at \$50,000 each and for Mariani at \$30,000.

The authorities said 30 ounces of heroin was seized in a raid on an apartment in Astoria, Long Island. They said most of the drug entered this country through a network operating in Italy and employing seamen—United Press.

DIPLOMATS DISCUSS EGYPTIAN DEFENCE

Cairo, Aug. 22.

Egyptian defence was a main subject discussed at the recent meeting of the British and American Ambassadors with the Prime Minister, Aly Maher, reliable sources here said.

It was understood that the aspects discussed included Egypt's ability to defend herself against possible aggressors, her acute lack of modern arms and equipment, and her role in any future war.

The talks have been purely exploratory and in general terms, the sources said.

Since the Egyptian army coup a month ago the British attitude has been to see what the policy of the new regime would be and to allow Egyptians to make the first approach towards reopening discussions on these subjects.

General Naguib and Egyptian army leaders will for some time preoccupied with attempts to bring through the sweeping internal reforms.

WEAKNESSES
But they are conscious of Egypt's comparative defence weakness in training, stores and equipment.

Two pronouncements have strengthened the belief here that the Egyptian Government would be willing to negotiate outstanding problems with Britain and America in return for military and economic aid.

One was the news yesterday that Britain will resume training facilities for Egyptian officers and will sell non-operational material to Egypt. The other was today's statement by General Naguib that Egypt would be "willing to receive" foreign military aid if attacked.

Observers here believe that future talks between the Western Powers and the new regime would be conducted on these lines.

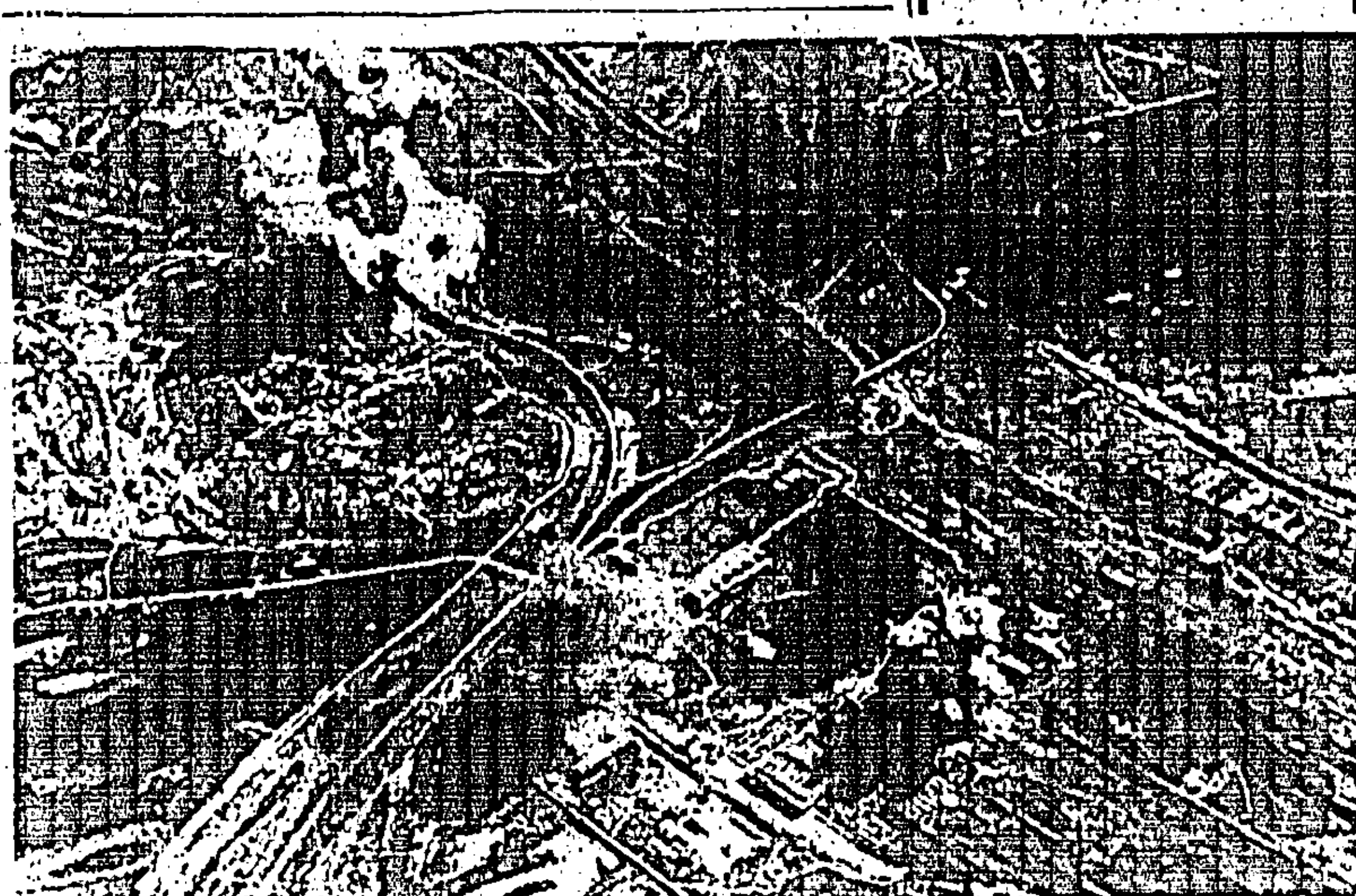
But they considered it too early to prophesy the chances of concluding a comprehensive agreement, which would solve most of the urgent problems confronting Egypt and the Western Powers.

IMMEDIATE NEEDS
Egypt's most immediate needs are supplies of modern arms and equipment for her army, which has never fully recovered from the effects of the Palestine War.

General Naguib was reported to be anxious to obtain a solid understanding with Britain and the United States based on Egypt's "national aspirations," so that material and technical aid might be forthcoming for his armed forces.

Neither Britain nor the United States have so far introduced the problems which have bedevilled Anglo-Egyptian relations in the past years—British evacuation of the Canal Zone, the future of the Sudan and Egyptian participation in the proposed Allied Middle East Defence Command—Reuters.

Pyongyang Raid



Military targets at Pyongyang, capital city of North Korea, were given a beating during the recent air strike on the city. This photograph taken from a United States Naval aircraft, shows a railroad repair shop (right centre) and a roundhouse (upper-right) getting "clobbered" by "Sky-raider" bombers flying from ships to fast carrier Task Force 77.—London Express.

Use Of Japanese Bases

Claims Pressed By Commonwealth

Tokyo, Aug. 22.

The British Commonwealth is pressing the United States for more practical support in the negotiations with Japan over the continued use of bases here, usually reliable sources said today.

British diplomats here feel that practical support has not been forthcoming in Japan, so Commonwealth representatives are said to be negotiating with the State Department in Washington, where full support was declared for Britain in the sailors' case.

British sources in Japan said it was now believed "practically impossible" to conclude a workable agreement with the present Japanese Government over the bases.

The negotiations are between the United Nations and Japan—Britain is almost solely concerned. Only the British Commonwealth Division of all the non-American units in Korea maintains its own supply lines and therefore uses the only major non-American bases here.

The 90-day period of grace which gave Commonwealth forces the use of facilities they held under the Allied occupation of Japan expired on July 27.

Japan has agreed with Britain to work out a provisional agreement pending negotiation with the United Nations of a contract which will give all forces fighting with the United Nations in Korea legal status and the right to facilities in Japan.—Reuters.

Communists Raided

Cairo, Aug. 22.

The Egyptian police today carried out their fourth raid of the week against Communist cells, when they swooped on a house in the Cairo suburb of Kubbeh.

They found printing machinery and Communist literature.

Three Egyptian students and an Armenian trader were arrested and charged with Communist activities.

Cairo Radio reported tonight that the trial of the Police Superintendent of Kaf el Dawar, who was arrested after the recent rioting at the Miramilla there, will open next Sunday in Alexandria.—Reuters.

Discontent In Albania Reported

Gen. Hoxha's Struggle For Leadership

Belgrade, Aug. 22.

Western diplomatic sources here viewed with caution today recent reports brought by Albanian refugees of sporadic resistance to the regime in many parts of Albania.

The reports repeated earlier rumours of an imminent Government shakeup involving the dismissal of the Premier, General Enver Hoxha.

There have been indications here that for a year General Hoxha has been engaged in a struggle for leadership with Mehmet Shehu, Deputy Premier and Head of the Foreign Interior and Defence Ministries. Enver Hoxha has held the power since the war.

His decisions by Shehu speeding up collectivisation which were taken while General Hoxha was in Moscow last year were replaced by a slower tempo policy apparently brought by General Hoxha from Moscow.

General Hoxha was believed to have survived Soviet displeasure over an incident in February last year, when a bomb was said to have exploded near the Soviet Mission in Tirana.

NO EVIDENCE

Any disgrace of General Hoxha would thus appear to mean a new shift in the Soviet attitude and there is so far no evidence of this.

Albania has so far escaped the recent purges which have decimated the Communist Party leadership in other Communist countries.

Another exception is Bulgaria, where rumours are again circulating that Premier Vukko Chervonkov no longer enjoys Moscow's confidence and his replacement by Georgi Chankov may be expected.

Throughout the summer, there has been a steady influx of refugees from Albania and Bulgaria reporting active resistance to the pro-Soviet regime.

But they brought no evidence of an organised large scale movement threatening the Government.

The Albanian telegraphic agency circulated a speech by General Enver Hoxha to the trade unions on the five-year plan. "Albania is resolute and vigilant with a revolver at the belt and a rifle at the shoulder," he said.—Reuters.

ORGY OF MURDER AND ARSON

Stockholm, Aug. 22.

Tore Hedin, a "nice and kindly" village policeman, butchered his fiancée after she broke off their engagement, and killed seven other people in an orgy of murder and arson, police said today.

Hedin, 25, was dismissed from his post at Hurva three days ago for threatening and maltreating his 24-year-old fiancée, Miss Ulla Oestberg, a nurse at an old people's home.

In Sweden's biggest manhunt of the century, hordes of police were deployed in combing south Sweden for the killer. Most people in the more lonely districts kept their doors bolted after the Police had warned that Hedin probably carries a gun and is "insane and dangerous."

All roads leading to the district were cordoned off and the police were dragging the lake near where Hedin's car was found.

In Hedin's car, the police said they found a letter in which Hedin said "this criminal case will be solved in the water" leading the police to believe that Hedin might have drowned himself. An empty skiff found drifting today on the lake near where his car was abandoned heightened this belief.

CONFESSION
Hedin's letter allegedly contained his confession to have:

Hacked to death Miss Oestberg and the 54-year-old head of the old people's home, Agnes Ludin.

Set fire to the home, causing the deaths of a man and three women.

Killed his parents Alfred, 74, and Hilda Maria Hedin, 57, and set fire to their house.

The police said Hedin also confessed to a ninth murder last November at Tjoernar, where he was a policeman.

The police said when Miss Oestberg broke off the engagement, the couple quarrelled. Old-age pensioners, attracted by the noise in Miss Oestberg's room, went there and found that Hedin had slipped handcuffs over the girl's wrists and stuffed a handkerchief in her mouth to stop her screams.

The police said Hedin first killed Ulla, and when the maid, Agnes Ludin, ran to her help, he murdered her also.

Then Hedin went to his parents' home, killed them—so that they would not know he was a murderer—and burned down the house, the police alleged.

He then returned to the old people's home and set it alight—probably to wipe out all traces of the murders there, they said.

Firemen rescued 13 inmates, but four were suffocated by the fumes. The bodies of Ulla and Agnes Ludin were found in Miss Oestberg's room.—Reuters.

SUFFOLK MURDER
Mildenhall, Suffolk, Aug. 22.

About 80 persons—30 American servicemen and 50 civilians—have been questioned about the blood-stained clothing found at local laundries.

This follows the murder of 22-year-old Mrs Heather Abbott who was found beaten to death in a field near her home.

Explanations of the blood-stained clothing—mostly of flirts and road accidents—were accepted.

The search goes on but earlier reports today that officers and

All Saved From Mined Dutch Ship

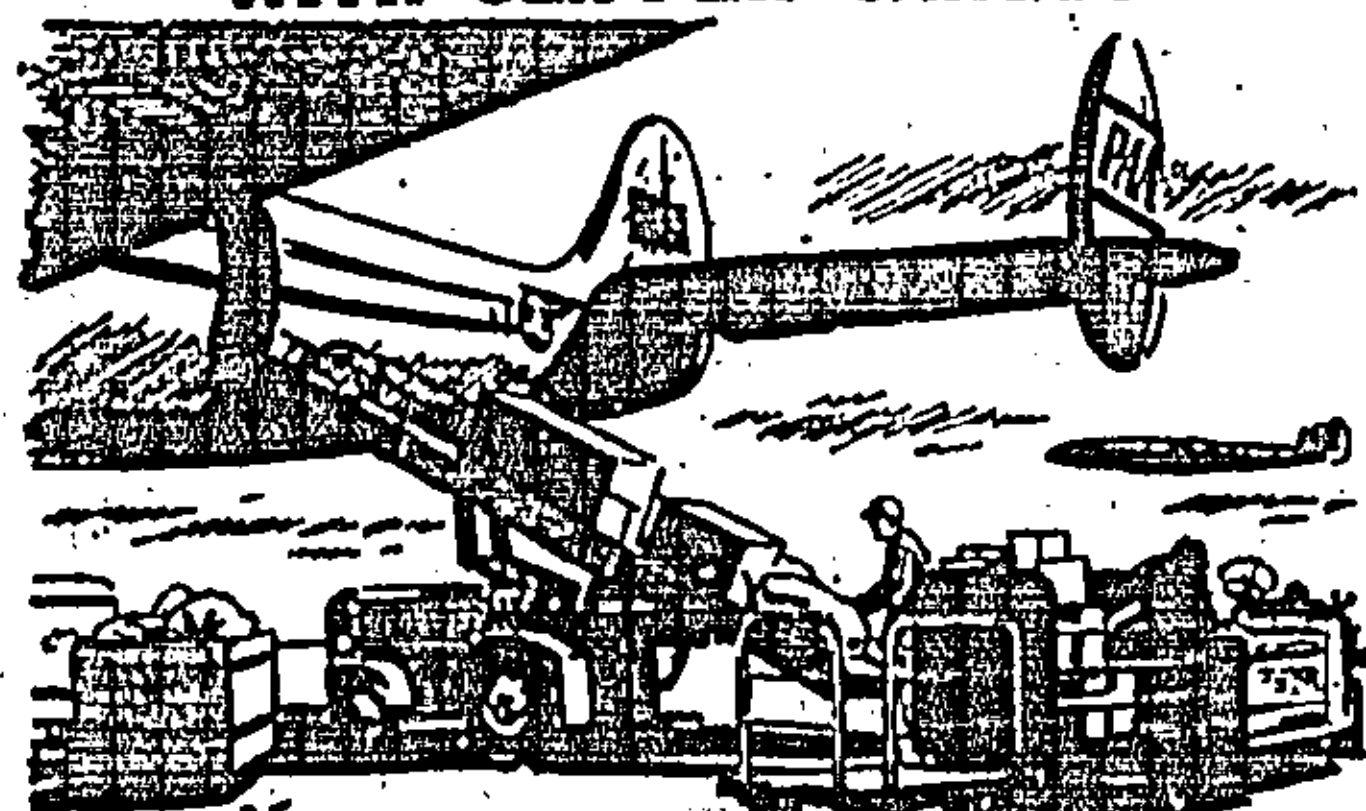
The Hague, Aug. 22.

The 1,113-ton Belfast motorship Fairhead had rescued eight crew and the captain's family from the sinking 351-ton Dutch ship Peto, which struck a mine early today off the Dutch coast. Seventy-one crew members of the Peto were brought in to Brest by the lifeboat Branderis later today. The owner captain of the Peto, Captain E. Mooy, is still on board the Fairhead with his wife and two young sons.

Most of the men in the Peto were asleep when the disaster happened.

The explosion wrecked the radio and put electric lighting out of action.—Reuters.

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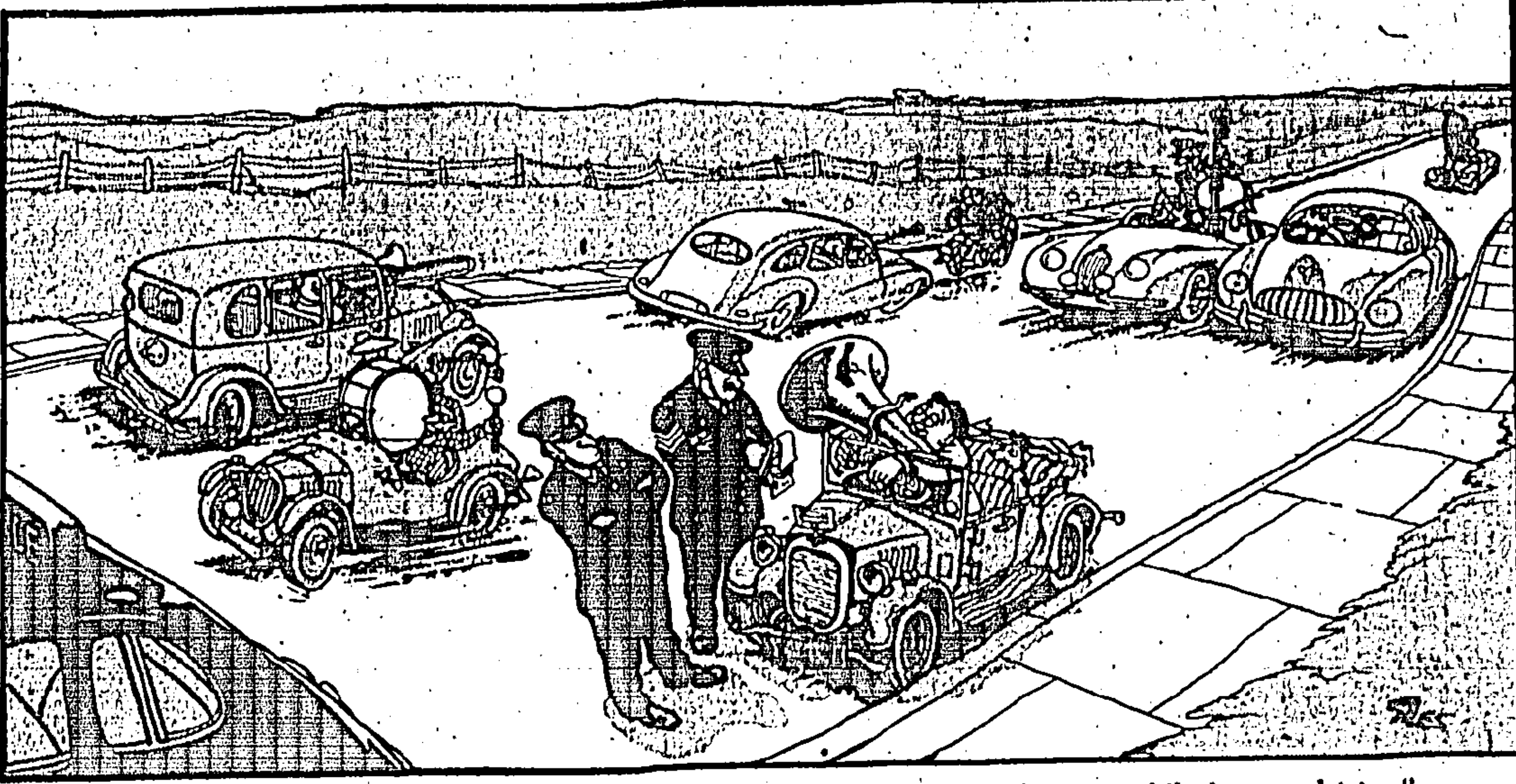
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"But I read in the papers that they let a man off for playing a mouth-organ while he was driving."
London Express Service

Now Watch Stalin Switch Food into Persia

PROPHESY that in Persia just now the Russians are preparing to use their most subtle and effective weapon against the West—FOOD.

Persia at this razor-edge movement provides the perfect climate for Soviet tactics which are dangerously unappreciated by the Western Powers.

It is a technique which Stalin has used consistently both at home and abroad since the war, and can now be counted on to exploit imaginatively amid the chaos created by Mosadeg.

Put briefly, the technique is this: **MOVE IN FOOD SUPPLIES WHILE THEY CAN PACK THE FULL POLITICAL PUNCH.**

An underfed nation will accept almost any conditions in return for the necessities of life.

So wherever there is poverty, and food is short, the Russians follow a consistent policy.

Mass unemployment, a bankrupt exchequer, and idle oil wells have combined to reduce the standard of living under Mosadeg to appallingly low levels.

'SAVIOURS'

BY moving food to the afflicted country the Russians can thus pose as the Communist saviours of a land beggared by capitalist greed.

Already the Russians have had a "trial run" in Persia with encouragingly good results.

The figures have never so far been disclosed, but I now learn that immediately Britain was thrown out of Abadan, the Russians let Mosadeg know that the sugar Persia formerly got from the British Empire would be made available out of the Soviet's own stocks.

The Kremlin kept its word.

Within a short time a shipment of 36,000 tons of sugar reached Abadan.

Persia was not the first instance. Ever since 1945 the Kremlin has been using food as a scientific political weapon and, of course, using it without the hindrances which would be imposed on other Powers.

It is well known that the free nations of the world co-operate with the United Nations Organisation to plan and meet world food

TECHNIQUE WHICH HAS HAD MORE SUCCESS THAN WE SUSPECT...

by **COL. CYRIL BANKS, M.P.**

Now Tory member for Pudsey, Colonel Banks was in charge of emergency feeding at the Ministry of Food when raids on Britain were at their height, and later was appointed to similar duties on the staff of General Eisenhower in North-West Europe.

Russia, although a member of the United Nations Organisation, declines to take any part in this branch of U.N.O. work and does not even provide statistics indicating what her food production is or is likely to be.

Thus Stalin is left with a free hand to play how he chooses.

FOUR MOVES

CONSIDER these examples, undisclosed until now—

EGYPT: When relations between Britain and Egypt became strained and demands were made for "the withdrawal of the British from Egypt," Russia immediately opened negotiations for the supply of those commodities which would be scarce due to the British withdrawal, including a considerable delivery of grain.

CZECHOSLOVAKIA: When the last "free election" was held in Czechoslovakia, Russia delivered 500,000 tons of grain just prior to polling day—timed with a beautifully manipulated publicity campaign on the generosity of the U.S.S.R. Doubtless this move helped the Communists to win.

FRANCE: Similar action was taken by Russia at the time of the French Referendum, when France was in danger of passing into Communist hands. Russia delivered much needed supplies.

They understand that Goering's famous remark about Gums or Butter needs some modification. Feeding-stuff as well as firearms can rate as weapons of war.

He is Jean-Pierre Aumont, actor, producer and film star, who has now launched out on a new career as a playwright.

of grain, again just prior to polling day.

And they are in the best position to employ the weapon of food to its fullest advantage.

Russia is the granary of Europe. Outside the Iron Curtain the population rises more swiftly than the production of food. But as Russia recovers from the effects of war it finds itself with a surplus of wheat, barley, and maize.

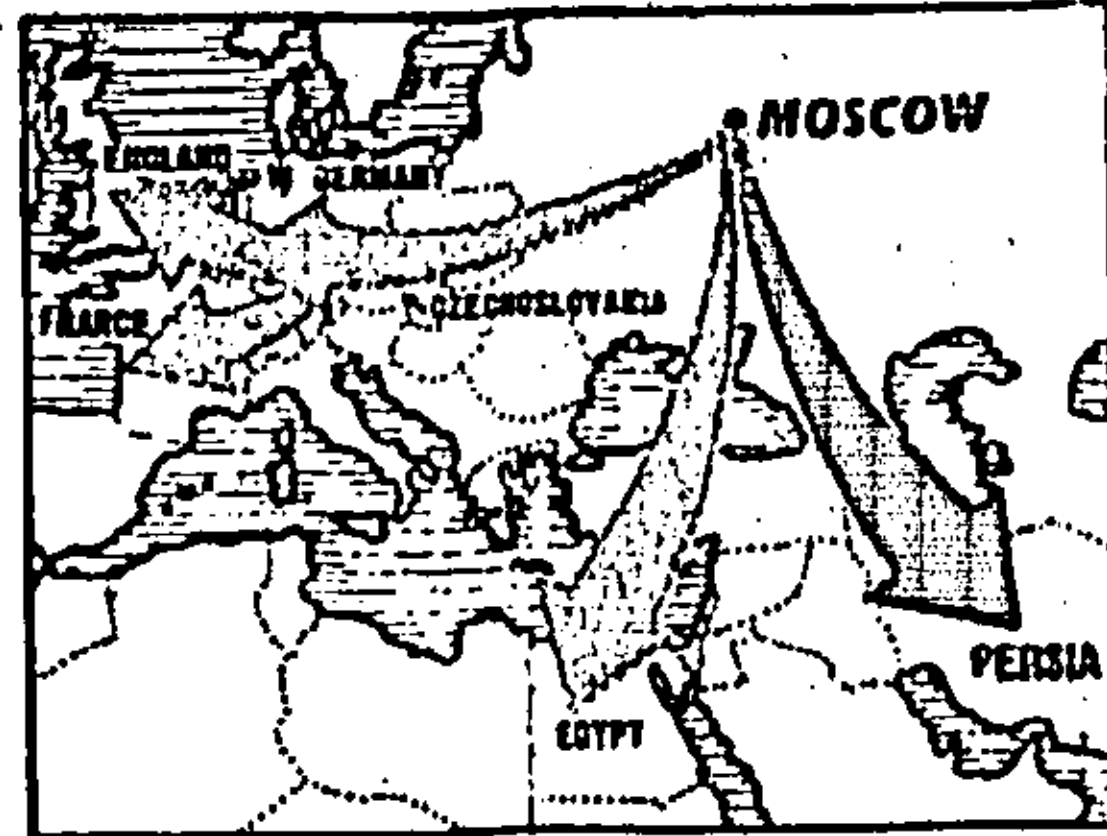
These responsible for military strategy appreciate the significance of food. It is only necessary to consider the feeding levels which obtain during the military occupation of a country to realise the part which meals play in the maintenance of law and order.

VITAL PART

MALAYA is an outstanding example. To rid the country of bandits it has been necessary not only to search out Communists, but regroup, rehouse, and bring up the feeding level of the civil population to a point which will ensure against malnutrition and deficiency diseases.

In the Middle East and Asia the Russians understand this vital aspect of the cold war better than we do.

Only one thing has made the Russians willing to let us have this grain in the past three years



From the Kremlin the orders go out to send the food where it helps Russia best

—this urgent need of rubber from the British Empire.

In many ways it has been a straight barter transaction. We pay for the grain in sterling and the Russians spend much of the money immediately on rubber from Malaya. Already this year their rubber purchases are valued at £22,000,000.

But in this big-scale transaction there has been an important development.

Because the price of rubber has fallen sensationally from 8s. to 2s. 2d. lb., the Russians are getting an immense increase in vital armament material in return for their grain.

Meanwhile it is known that behind the Urals they are building synthetic rubber plants on a massive scale. The major part of the enterprise is known to be nearly complete.

What would happen to our grain if Stalin no longer required rubber from us?

You can safely say it would be "switched"—where once again it could have the maximum political effect, as it is likely to have now in Persia.

—(London Express Service)

URANIUM CITY

—The fussin' and feudin' break out

From **JAMES COOPER**

Toronto. **THE** fussin' and the feudin' broke out on Canada's 59th Parallel among prospectors in the world's first uranium rush.

The dispute is between the tenderfoots and the sourdoughs (seasoned prospectors)—with the tenderfoots alleging that the old hands bullied, tricked, and foxed them out of the best claims.

Tempers have been frayed by torrential rain that made Uranium City, town in the making on the Saskatchewan border, just a morass of sodden, churned clay.

And it is the height of the season for black fly—called by Indians "No see 'em"—an insect that has been known to kill horses and drive men mad in the bush.

Soaked and bitten Well-soaked and badly bitten, the newcomers are all the more angry against the sourdoughs for beating them to the most radioactive claims.

The tenderfoots allege that one party of sourdoughs working for large syndicates forcibly ejected a smaller party from an area where the steady click-click of the Geiger counters suggested big deposits.

Others complain that veterans jumped the gun and staked claims long before the starting time.

Third grumble is that the old-timers covered over trails through the wilderness of bush and jack-pine to prevent newcomers entering the promising areas.

And grouse No. 4 is that one wily syndicate posted men to give false directions to independent prospectors.

So far there have been no landings and shootings in the Dan McGrew fashion—but the tension is mounting.

Weeks to wait

Eight hundred claims have been registered in more than 20 square miles. But the prospectors must wait weeks, perhaps months, to see who strikes it rich.

Local traders who have not shut up their snacks and joined the rush are charging 2s. 6d. for a loaf of bread, 8s. 6d. a lb. for butter.

That is because supplies have to be brought 450 miles by air from the nearest town, Prince Albert.

And a bottle of beer, if you can find anyone to sell, is 7s. 6d.

Said one prospector: "Perhaps it is just as well. It needs only booze to start a frontier town battle just like the old Yukon days."

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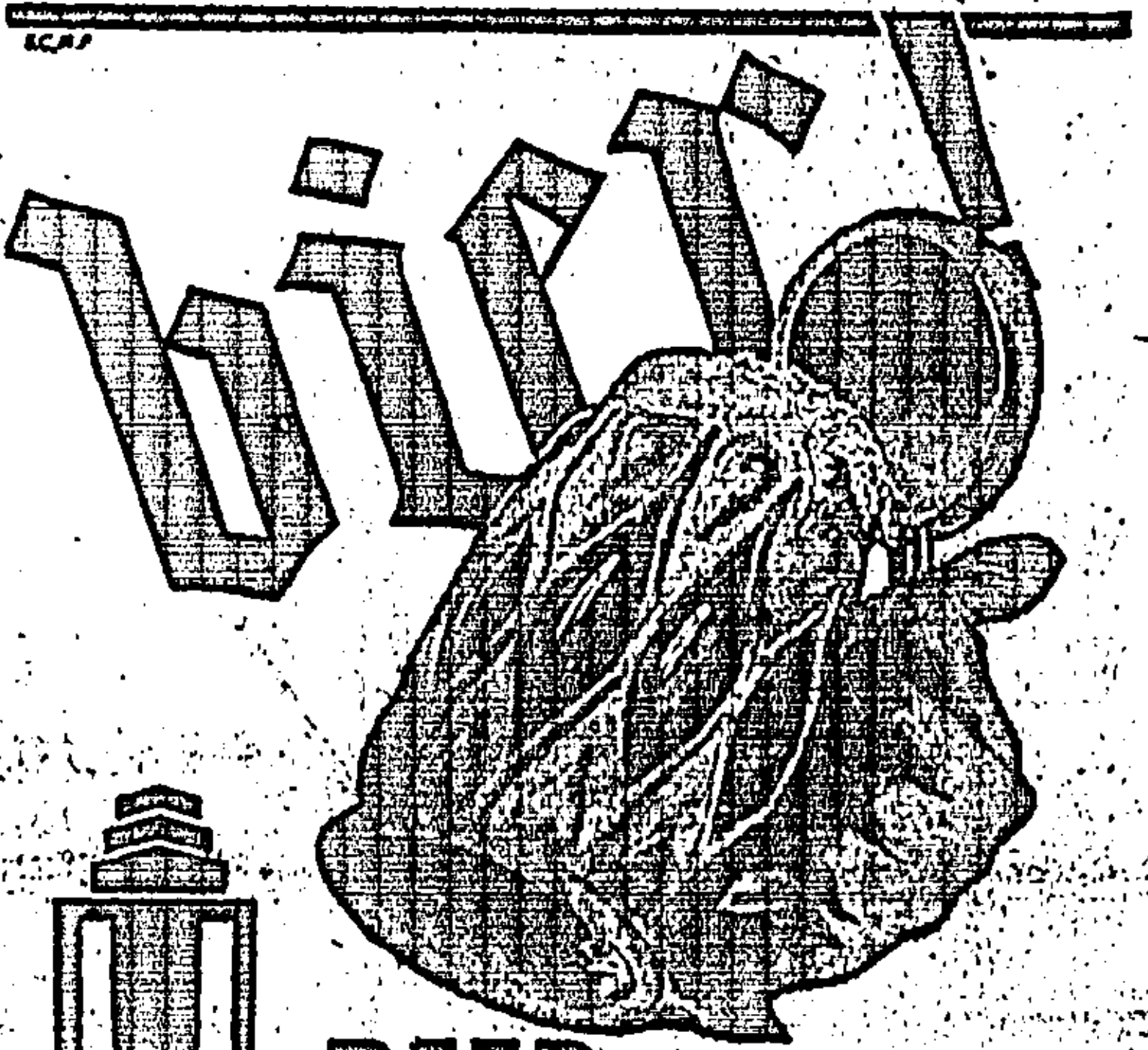
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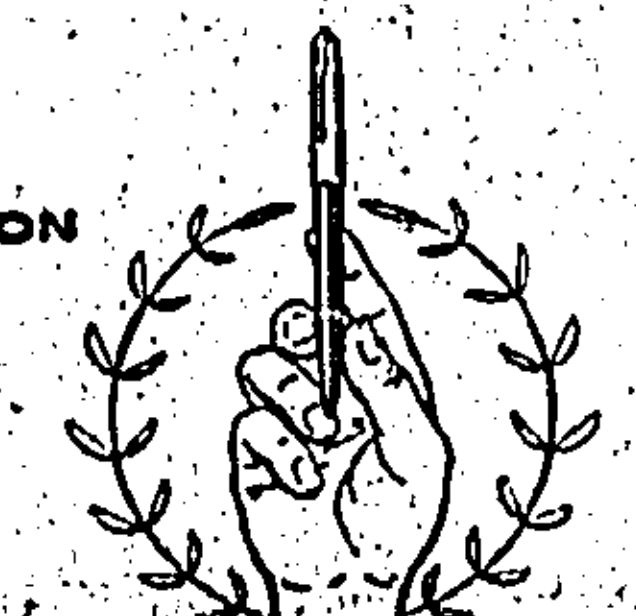
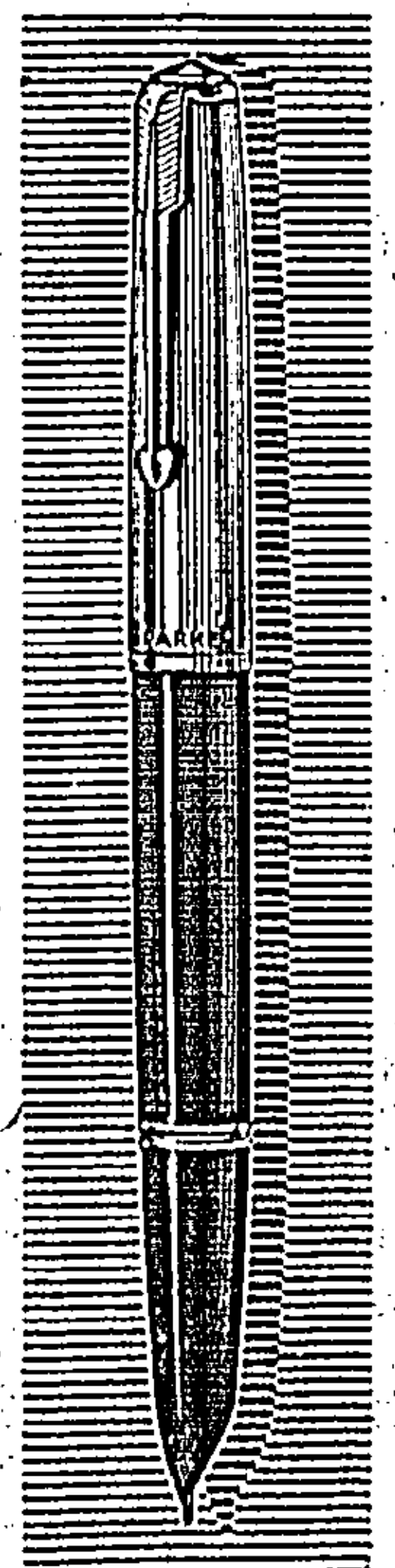
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CHINA

FRANCE'S NEW NOEL COWARD

From **Joan Harrison**

Paris. He left France soon afterwards to get away from old associations, but returned recently with the first serious play he had ever written, "Un Beau Dimanche", now running at the Theatre de la Michodiere in Paris, is Jean-Pierre Aumont's third play—the first two were comedies, vehicles for his wife's glamour and charm.

This one is the drama of a bank clerk, Albert Laporte, who for "a night and a day houses a murderer in his attic room."

He is Jean-Pierre Aumont, actor, producer and film star, who has now launched out on a new career as a playwright.

It is the first time that any human emotion has ever broken the monotony of the clerk's life, and the play develops round his attempts to try to understand the misery of mind of the "fugitive" who ends by killing himself.

"We are all guilty," concludes Laporte, "and I particularly, because chance threw this man in my way. He came to me, no left me with empty hands."

Aumont has a picture to make in Hollywood for Warner's. "But I have ideas for three different plays turning round in my head and I want to get them out," he says.

The old smile flashed for a moment: "I altered the ending of 'Un Beau Dimanche' (One Fine Sunday) after the first night. You know Perier, who plays the leading role, and Mario Dacme, who played the girl, are married in real life—and one sensed that the audience wanted to see them come together. So I changed the ending to imply that perhaps they might." He smiled rather sadly: "People like happy endings."

WEEK-END WOMANSENSE



Your guide to

Glamour

BY
MARILYN MARSHALL

Not a beauty problem in the world? That's what YOU think! says lovely Marilyn Maxwell (at left). Marilyn dyes her hair and admits it, but finds its care a constant challenge. Near-sighted, too, she wears glasses most of the time; tells today how she makes assets out of both of her "problems".

A BRUNETTE with a blonde personality or a blonde with a brunette personality? In the case of Marilyn Maxwell, glamorous Hollywood siren, it's a moot question. But as far as Almond's cameramen are concerned, Marilyn can have any kind of personality she wants—just as long as she keeps that smooth and lustrous blonde hair. For, as they say, it photographs more beautifully than almost any other hair in Hollywood. Yet those glorious tresses are, b-l-e-a-c-h-e-d!

Marilyn makes no secret of the fact and couldn't probably, since everyone remembers her first film roles as a brunette. But blonde she is today and blonde she plans to remain, for her hair has become a trademark. And a problem? Yes, film stars have glamour problems, too.

Keeping my hair in condition is more time-consuming than any other ritual in my beauty programme, she says, "but it's worth it because I don't think there's anything that looks worse than bleached hair that's neglected." To keep bleached or dyed hair in condition, Marilyn insists that frequent washings are a "must". "Contrary to the opinion of some experts," she says, "I think that unclean hair is far more harmful than frequent shampoos. I have mine washed and set every five days."

Then there's the matter of the "touch-up". Marilyn's hair is so soft, silky and beautiful that no

one would suspect it was dyed, but she goes to great pains to preserve that illusion and visits her hairdresser every other day to have it touched up. "Oh, fine!" I hear you say at this point. "Fine for a Hollywood star, but what about me? I can't go to the hairdresser's every other day!"

Well, you don't have to. You can learn how to do the job yourself. At your favourite cosmetic counter you'll find innumerable products to help you—lotions for an all-over job, pencils for touching the roots. Just be sure to pick the right colour and follow directions—but faithfully.

Marilyn doesn't always have a hairdresser at her beck and call. In fact, if you remember, she was recently named the "outstanding woman of the year" by the American Legion Auxiliary in recognition of the thousands of miles she has travelled entertaining servicemen since the start of the Korean campaign. And you can be quite sure there were no beauty parours in the vicinity of the Korean front.

"Out there," Marilyn says, "we frequently had no water in which to wash, and clean hands were a major achievement—to say nothing of clean hair. I'll never forget the day we arrived back in Tokyo. Everyone made a mad dash for the hotel—just to soak in tubs of hot water for hours."

Yet, during her entire tour no one ever saw a hair on Marilyn's head out of place; never the slightest indication that she didn't have at hand all the aids to perfect grooming. Because she hasn't

always had the services of an expert hairdresser, Marilyn learned long ago how to dress her own hair deftly and attractively. And it's an art, she says, that every girl can learn—with patience and practice. "Let's face it," Marilyn says, "her hair is a woman's crowning glory, but if she doesn't give it attention, she won't get any attention either. And it's really a simple matter once you get into the habit. First pick a style that's becoming to you, then learn how to dress it yourself in case you can't get to a beauty parlour. Shampoo it frequently and thoroughly, and if you don't like the colour of your hair change it. Personally, I don't think there's anything that can give your personality more of a lift than a new hair style or colour. But remember, if you do dye it, it becomes a constant obligation. You must never neglect it for even a day. You can never be too busy, never too tired. It's a full-time job."

★ ★ ★

Keeping her hair in condition isn't the only beauty problem that Marilyn has faced—and licked. You'll probably never guess it when you see her in Paramount's forthcoming "Military Policeman", in which she co-stars with Bob Hope and Mickey Rooney, but she's extremely near-sighted. And it almost cost her her career! Someone advised her, when she first arrived in Hollywood, that if she wore glasses she'd never get anywhere. So what happened? She went everywhere—blindly—couldn't recognise anyone further than three feet away—and acquired the reputation of being a snob!

"I had to do something about that," she says, "and, since I couldn't go around wearing a sign saying I was near-sighted, I decided to make the best of things and dramatise my glasses."

Today Marilyn's eyeglass wardrobe is almost as extensive as her handbag and glove accessories. She has frames for daytime and evening, coloured lenses for driving and streetwear.

"To be sure, they're not inexpensive," she says, "but they're important to one's sense of well-being, and the frames can be used over and over again no matter how often the oculist changes the prescription for the lenses."

★ ★ ★

Marilyn is fully cognisant of the fact that being short-sighted can lead to personality problems. "But," she warns, "you're very foolish if you let it give you an inferiority complex. I don't wear my glasses 24 hours a day—very few people need to—but it's only good sense to put them on when you need them. And besides, those lines which form between the eyes from squinting to see are hardly a beauty asset."

The screen star also advises that the girl who wears glasses select her hats with extreme care and dress her hair, as a frame for the frames. "Don't let your face look too busy," she says. "A fuzzy hat, an involved hair-do and glasses—well, that's too much. And while nose veils and 'specs' can go together, most times it's better to choose a veil which stops at the brows. Get expert advice from your hairdresser as to the best hair style for you and make sure you keep your glasses on while he's dressing your hair so he'll be able to visualise the final result."

Eden's bride ignores emerald superstition

By EILEEN ASCROFT

MR Eden's bride, the former Miss Clarissa Churchill, niece of the Prime Minister, has no superstitions about emeralds being unlucky.

The Foreign Secretary, Anthony Eden, has given her a large square-cut emerald set with diamonds. It is an unusual choice for modern brides, say London jewellers.

Most girls are superstitious of green stones. And as they are soft in texture they are easily damaged.

They can also be the most expensive stones in the world. A perfect flawless stone is worth about £2,000 a carat and is more costly than a diamond, weight for weight.

Emeralds, which carry the meaning of success and happiness in marriage, were first mined in Upper Egypt and India. Cleopatra liked to adorn herself with carved emeralds.

One member of the Royal Family who chose an emerald engagement ring is the Princess Royal. The Queen frequently wears a wedding present evening necklace of diamonds and emeralds.

Owner of one of the finest collections of emeralds today is the Sultana of Johore. She recently had a dress made in two shades of green to show off the fine colours of her collection.

Emeralds are usually set with diamonds in platinum, like the ring of Eden's bride. But many recent exhibition pieces have been set in the sister metal, palladium, which is not so expensive and lighter in weight.

No Potatoes?

I CARRIED out a 12-man check among London's leading chefs for potato substitute ideas to help the housewife beat the present shortage.

Here are their suggestions... macaroni, rice (now more plentiful), dried beans, dumplings, noodles, batter pudding, suet crust roast with the joint.

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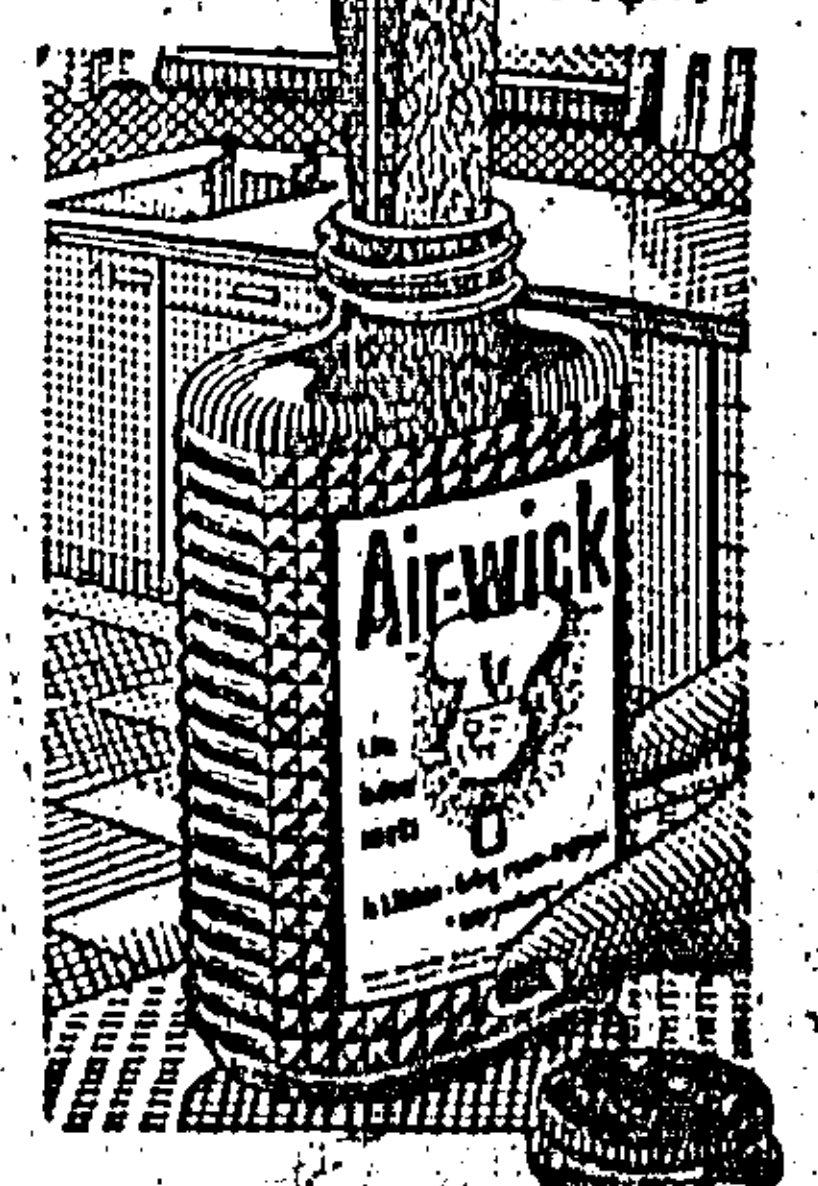
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Third Day FASHION INTERNATIONAL week... Today: LONDON

LONDON PUTS YOU IN VELVET...ROBB picks 3 outfits likely to influence you if you follow The Palace Look

LONDON—sandwiching its shows between ROME and PARIS—underlines the Italian fashion edict for autumn: "We'll put you in velvet, madam."

And these rival collections—prepared in such secrecy at opposite ends of Europe—appear to have agreed on something more: "We'll smother you in sequins, madam."

Now for the news-in-fashion details of three top shows visited:—

★ FROM HARTNELL, Robb draws a dress (right) that might have been made for this designer's client the Duchess of Kent. Of the rest of this collection:—

The ball dresses here make no attempt to introduce a new line—but concentrate on being more glittering, more fabulous, and more regal than ever before.

★ SKIRTS are bigger than ever, and materials (velvets, tulle, and satins) richer and heavier.

★ COLOURS: Deep greens, lime greens, pillar-box reds, mustard yellows, and black.

Nearly all the ball dresses have jackets, usually velvet. Jackets and bodices have plunging necklines, deeper than ever before. And everywhere, everywhere—on bodices, collars, waists, jackets, skirts—in bunches or scattered, are hundreds and thousands of sequins.

★ THE NEW LINE

★ FROM HARDY AMIES, Robb draws (far right) the new version of the simple style of suit this designer made for the Queen to wear on her visit to Canada. Of the rest of this collection:—

It follows the now corset-like line, which has an accentuated bust, accentuated hips, and a long, curving line between.

★ SKIRTS are straight and narrow, with an overlap at the back to make them walkable in.

★ FUR trims the jackets and lines the trimmings top coats.

★ COLOURS: Now and then a blood orange—a vivid pinky orange.

★ THE DUCHESS LINE

... IN A dress, in palest gold satin, with a new line, likely to be seen often in Coronation year, is simply calls for diamonds and decorations. Gloves—made of the same material—are above-the-elbow.

★ THE QUEEN LINE (far right)

... IN A suit in which velvet accentuates the hip interest. Note the soft shoulders, full hip-line, and narrow skirts.

One top coat and suit in blood orange are worn with matching hat and black accessories.

★ PLEATED SKIRTS

★ FROM VICTOR STIEREL, Robb draws (above, left) the new season's version of the kind of cocktail dress Princess Margaret likes to wear. Of the rest of this collection:—

Here is the corset-like line again. All the skirts are full, all the bodices simple and tight.

★ SUITS are nearly all in grey flannel, with tight jackets and hips emphasised. Collar and cuffs are often fur.

★ SKIRTS are flared or pleated, sometimes all the way round, sometimes side and back only.

COLOURS: Grey and black for day and black and bright red for evening.

★ DRESSES: Cocktail dresses have huge skirts, often over hoops, and often with long sleeves. Evening dresses are on the grand style, WITH BLACK VELVET EVERYWHERE.

—(London Express Service)

THE PRINCESS LINE

... IN A cocktail dress with a novel waist built into the tulle skirt.

Household Hints

To increase the wear of a light-walated garment, sew a twill tape on the wrong side of the waistline seam. This will put any strain or wear on the tape instead of the material of the garment.

Water spots on furniture should be treated with a mixture of one part wood alcohol and two parts raw linseed oil. Using a soft rag, rub on spot with a circular motion, finish by polishing with the grain over the whole surface.

To keep the corners of small rugs from curling, cut pieces of cardboard in the shape of an L. Sew one of these with an overcast stitch to each corner of the rug.

As Boys Grow Bigger, So Do Appetites

LINCOLN, Neb.—The age of children in a family can make a considerable difference in the grocery bills, according to University of Nebraska home economists.

The economists said food needs increase as children grow and develop, reaching a peak in the teen years. Recent estimates by the Bureau of Human Nutrition and Home Economics show that the cost of feeding a family of four with two teen-age boys is around a third more than that for a family with children under six years.

The University food experts said teen-age boys need somewhat more food than girls of the same age because of their larger size and because they generally are more active physically.—United Press.

KILL MARIPOSA MOUND

LEFT-OVERS DAY AGAIN? WEIRD TO HAVE THIS WHEN WAS A RISK!

NOX TOGETHER.

2 1/2 MASHED POTATOES

1/2 COZ. MARG.

6 OZ. FINELY CHOPPED CABBAGE

AND A LITTLE BUTTER TO MOISTEN

TIGHTLY ROLL A CUP WITH THIS

TOP WITH A FLAKE OF MARG.

BAKE TILL BROWNED

RYN ADD A TABLESPOON FINELY MINCED ONION AND BAKE AND PEPPER

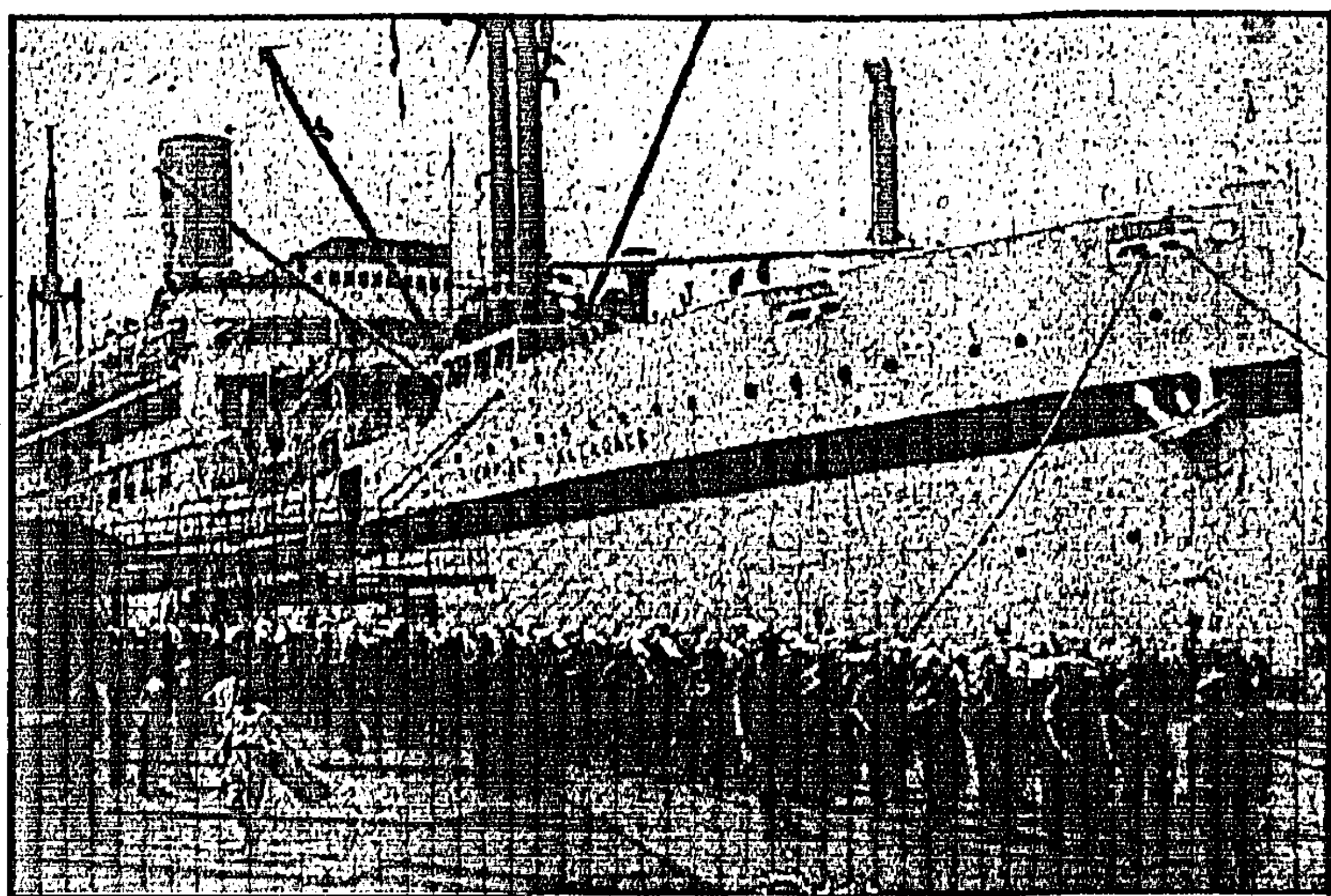
FRY 6 OZ. CHOPPED COOKED HAM OR BACON BROWN.

DESSERT: SPOON BROWNED FLOUR

MOISTEN WITH WAT. PINT STOCK AND COOK TILL THICK

TURN OUT THE MOUND, SCOOP A HOLE IN THE TOP

PUT THE BACON AND SAUCE



AFTER 16 months' arduous front-line service in Korea, the 1st Battalion, King's Own Scottish Borderers, returned to Hongkong last Saturday by the troopship Empire Halladale. Above: Troops marching off after disembarkation. Right: YMCA ladies supplying refreshments at the railway station. Below: Victoria Cross winner Corporal Bill Speakman humping his kit to the train. (Staff Photographer)



RIGHT: His Excellency the Officer Administering the Government, the Hon. R. B. Black (in centro), and the Indonesian Consul-General, Mr Kwee Djie-hoo, and Mrs Kwee drinking a toast at the Indonesian Independence Day reception at the Repulse Bay Hotel. (Staff Photographer)



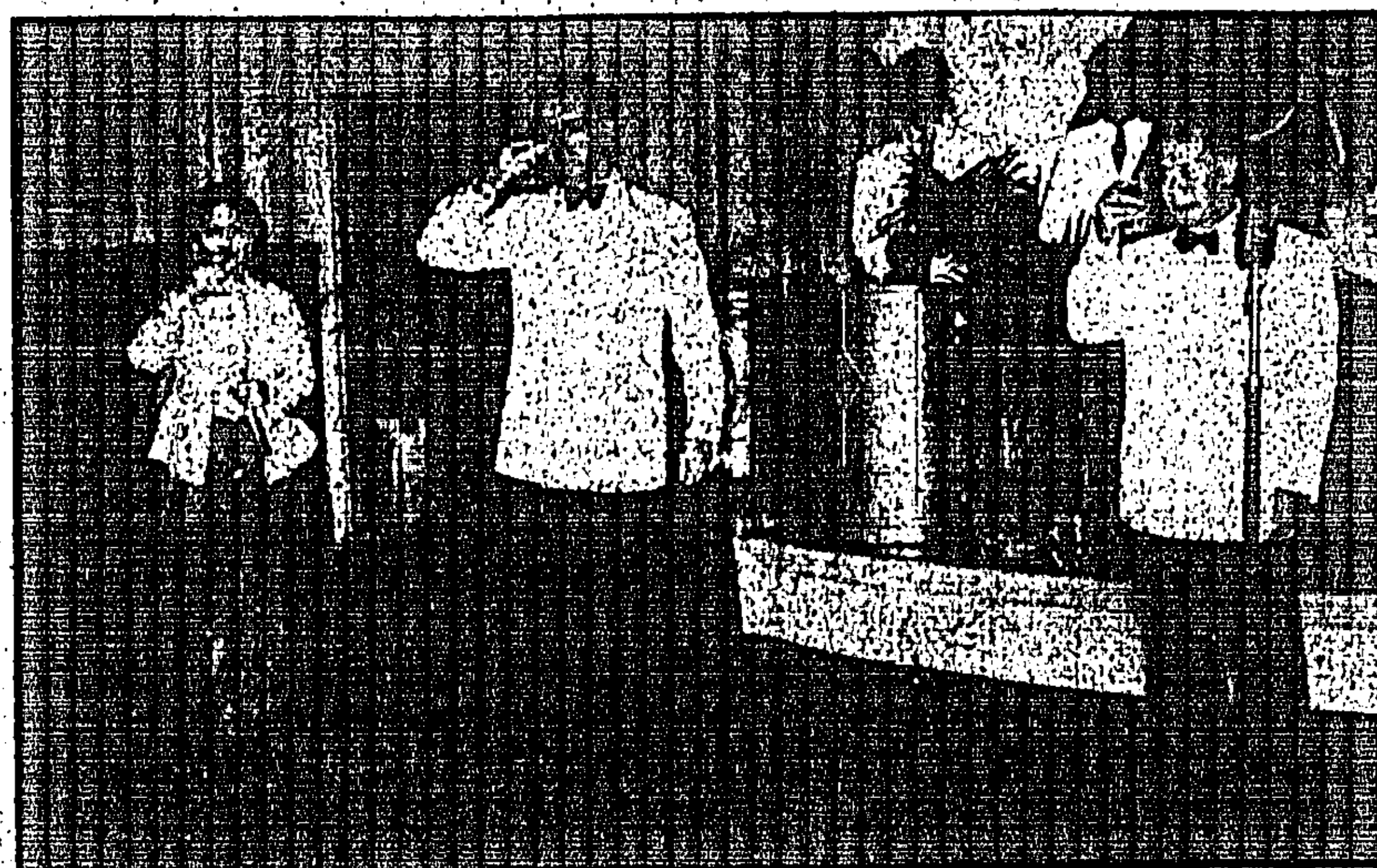
BELOW: Picture taken at St Andrew's Church after the christening of Cynthia Lynn Knight, baby daughter of Lieut. and Mrs J. A. Newby. (Mayfair)



GROUP picture taken at St John's Cathedral last Saturday, when the christening took place of Mr and Mrs G. P. Ferguson's baby daughter, Jessica Elizabeth Mary. (Mae Cheung)



DISPLAYING the challenge shield won by young swimmers of the Ladies' Recreation Club last Saturday is Tim Martin, captain of the team. They beat Shako Club. (Staff Photographer)



BELOW: Mr and Mrs Chan Chun-kit and their attendants after their wedding at the Church of Christ, Tsimshatsui. The bride was Miss Sum Hung-fong. (Mainland)



TWENTY-DAY-OLD Bernadette Maria, daughter of Mr and Mrs V. Morrison, was christened at the Rosary Church last week, after which the above picture was made. (Mainland)



BELOW: Mr Benjamin Walsh Yeasting and his bride, Miss Yee Fay-fong. They were married at the Registry last week. (Staff Photographer)



PICTURE taken to mark the christening at the Kowloon Union Church of Jane Kerr Fraser, younger daughter of Major and Mrs Kerr Fraser. (Mainland)

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AT the reception given at the Peninsula Hotel to celebrate the national day of the Republic of South Korea. Above, from left: Mrs. Black, Mr. Leo Jung-bang, Consul for Korea, who was host, His Excellency the Officer Administering the Government, the Hon. R. B. Black, and the Hon. Sir Shouson Chow. Right: Mr. Julian F. Harrington, US Consul-General, Sonor Mario E. Guillen, Panamanian Consul-General, and Mr. K. Y. Leung. (Staff Photographer)



LT-CDR and Mrs. A. G. W. Grayson with their three-month old baby daughter, Julia Anna, at her christening party on board HMS Belfast last Sunday. (Staff Photographer)



SWIMMERS of the 1st Chung Chau Scout Troop, who won top place at last Saturday's aquatic sports at the Victoria Barracks pool. The sports were open to all Scouts of the Victoria District Association. (Golden Studio)



LEFT: Pictured after their wedding last week at the Registry are Mr. Lo Wai-sing and Miss Wong Wai yee. (Ming Yuen)



WINNERS of the various shooting competitions within the Royal Hongkong Defence Force received their prizes at a gathering held at Defence Force Headquarters on Tuesday. Above at left, Capt. P. M. N. da Silva of "B" Coy. Hongkong Regiment, is receiving from Col. H. B. L. Dowbiggin the Dowbiggin Shield awarded to the best shooting company. "B" Coy winners and their trophies are seen in picture below. On the right above, the Commandant, Col. L. T. Ride, is seen presenting the Ladies' Cup to Wren N. Kong, winner of the HKVY Championship. (Staff Photographer)



MRS R. B. Black presenting prizes at the St John Ambulance Brigade swimming sports last Sunday. Receiving a prize is Mr. Wong Hong-cheung, who won the Officers' 50-yards freestyle event. Below: YMCA Division members and nurses, who won both inter-division championships. (Staff Photographer)



SUNDAY EXPRESS

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PICTURE taken at the birthday party of baby Henrique Leitao, son of Mr and Mrs G. A. Leitao. (Mayfair)

BELOW: The large crowd of friends who saw off Mr. M. P. Leo, Headmaster of Pui Ching Middle School, when he left for America by air this week. (Mainland)



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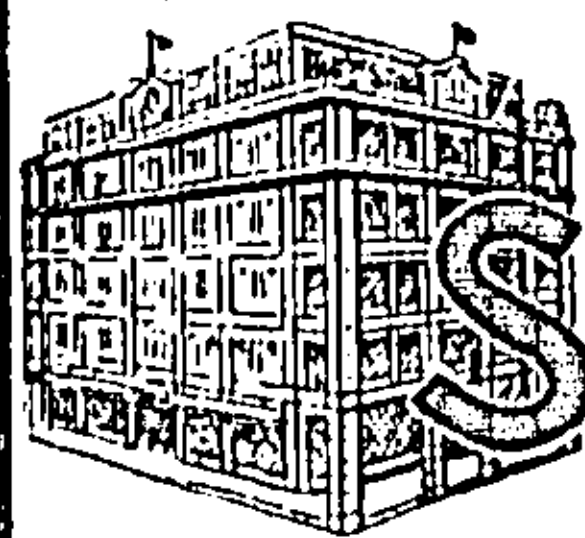
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Crocheted Hat And Bag

CLAMIN-GAY is this little crocheted
hat with matching bag that com-
bines straw-like yarn and lucite. Make
the set in a bright colour to match your
favourite summer costume, to create a
charming conversation piece—or pieces.

ABBREVIATIONS

st (s) ... stitch (es) sl st ... slip stitch
inc ... increase ch ... chain
tog ... together s c ... single crochet
y o ... yarn over d c ... double crochet

... this symbol indicates that the directions
immediately following are to be repeated
a given number of times in addition to
the original.

MATERIALS: Straw (144 yd. tubes)—
2. Five 4-inch lucite squares. ¼ yard 1-inch
grograin ribbon. 1 bone crochet hook
no. 3/D.

GAUGE: 5 stars = 2 inches. 2 rounds
of stars and 2 rounds of s c = 1 inch.

STAR STITCH: Multiple of 2 sts:
ROUND 1: Draw up a loop in 2nd ch from
hook, draw up a loop in 3rd ch from hook,
draw up a loop in each of the next 2 s c (5
loops on hook), y o hook and draw through
all loops on hook, ch 1, (a star st made),
* draw up a loop in eye of star, draw up a
loop in back of last loop of star just made,
draw up a loop in each of the next 2 s c (5 loops
on hook), y o hook and draw through all loops
on hook, ch 1, repeat from * around. **ROUND**
2: Work 2 s c in eye of each star around, join

with sl st to first s c, ch 3. Repeat these 2
rounds for pattern stitch.

BAG

BASE: Work around each lucite square
as follows: Work 3 d c in a hole next to
corner, * 3 d c in each hole to corner hole,
5 d c in corner hole, repeat from * around,
join with sl st to first st. Fasten off. Sew
squares tog to form a box. **TOP:** Join yarn
at one corner, and work 1 s c in each st
around, ch 3. Work in pattern st for 12
rounds, ending with Round 2. **BEADING:**
Work 1 d c in each st, ch 2. Repeat Round 1
once. Fasten off. **TWISTED CORD:** Make 2
pieces. Cut 2 strands of yarn 6 times desired
length. Double this yarn and fasten
one end on a hook, so that it is firm. Twist
doubled strands tightly in one direction until
it is very firm. Holding the loose end and
the end from hook together, allow to wind
together. Smooth out any knotted sections.
Knot the loose ends. Pull cord through bead-
ing and knot ends.

HAT

Ch 2, work 12 s c in 2nd st from hook,
ch 3. Work in pattern st for 1½ inches, end-
ing with Round 1. **FIRST INC ROUND:**
Work 3 s c in eye of each star, ch 3. Repeat
Round 1. **SECOND INC ROUND:** * Work 2
s c in eye of next star, 2 s c in eye of next
star, repeat from * around, ch 3. Repeat
Round 1. **THIRD INC ROUND:** * Work 2
s c in eye of each of the next 2 stars, 3 s c
in eye of next star, repeat from * around, ch
3. Continue in this manner to inc in every
s c round, having 1 star more between inc
in each round until piece measures 7½
inches from beg. Fasten off.

FINISHING: Cut ribbon to desired
headsize and sew on inside of cap.

Fruit Accents Pork Dishes

By ALICE DENHOFF

THE sweetness of pork and
the tartness of fruit
makes a perfect flavour and
health combination. We all
know the just-right blending
of pork roast with apple
sauce, pork chops with pine-
apple, and pork sausage
with fried apples. So how
about trying a new and
delicious pork and fruit
twosome—Apricot Pork
Steaks.

The apricot sauce, sharpened
with lemon juice and subtly
spiced with cloves, bakes right
into the pork to accent its flavour.
And pork chops are equally
delicious when baked in the
apricot sauce.

Wash 2 c. apricots and cover
with boiling water. Let soak for
one hour. Add few grains salt and
simmer until tender. Add ¼ c.
sugar, 2 tsp. lemon juice and ¼
tsp. cloves, then cook 10 minutes
longer. Drain 3 pork steaks with
seasoned flour.

In a large skillet, brown steaks
on both sides in a small amount
of hot fat. Pour apricot sauce
over steaks; simmer on top of
stove 35 minutes or until tender.
Or bake in 350°F. oven. Add a
little water half-way through
cooking period. When done, lift
pork steaks onto a hot platter and
serve with sauce poured over. If
a smooth fruit sauce is desired,
press apricots through a sieve,
reheat and serve in a gravy boat
alongside the steaks.

Hawaiian Style

Pork Chops Hawaiian, a
favourite at a famous restaurant,
goes thus: Flour 4 pork chops and
brown slowly in a little hot fat.
Add 3 slices sliced pineapple and
one green pepper cut into coarse
pieces.

In a separate pan, mix 2 tsp.
sugar, 1 tsp. cornstarch and ¼ tsp.
ground cloves. Gradually stir in
1½ c. hot water; cook until
thickened. Add ¼ c. each lemon
juice and pineapple juice. Pour
over chops; cover skillet and cook
over low heat 45 minutes or until
tender, adding more water during
cooking if necessary.

THE HEART OF THE HOUSE

By JOAN O'SULLIVAN

PEOPLE spend fortunes
furnishing living and
dining rooms but, when you
come right down to it, the
kitchen's the heart of the
house. Three times a day,
when meals are being pre-
pared, it's a whirlwind of
activity. And in many a
home, it's the spot where
the gang gathers and shoots
the breeze. Some people
feel that every good party
ends up in the kitchen.

With this in mind, the kitchen
should be a cheery attractive
place, a pleasing background
for rather routine and dull
chores, a pleasant spot for chil-
dren.

Decorating this room doesn't
mean you have to invest a small
fortune in new appliances. It's
not so. Sometimes a few small
changes will perk it up, give it
charm and eye appeal.

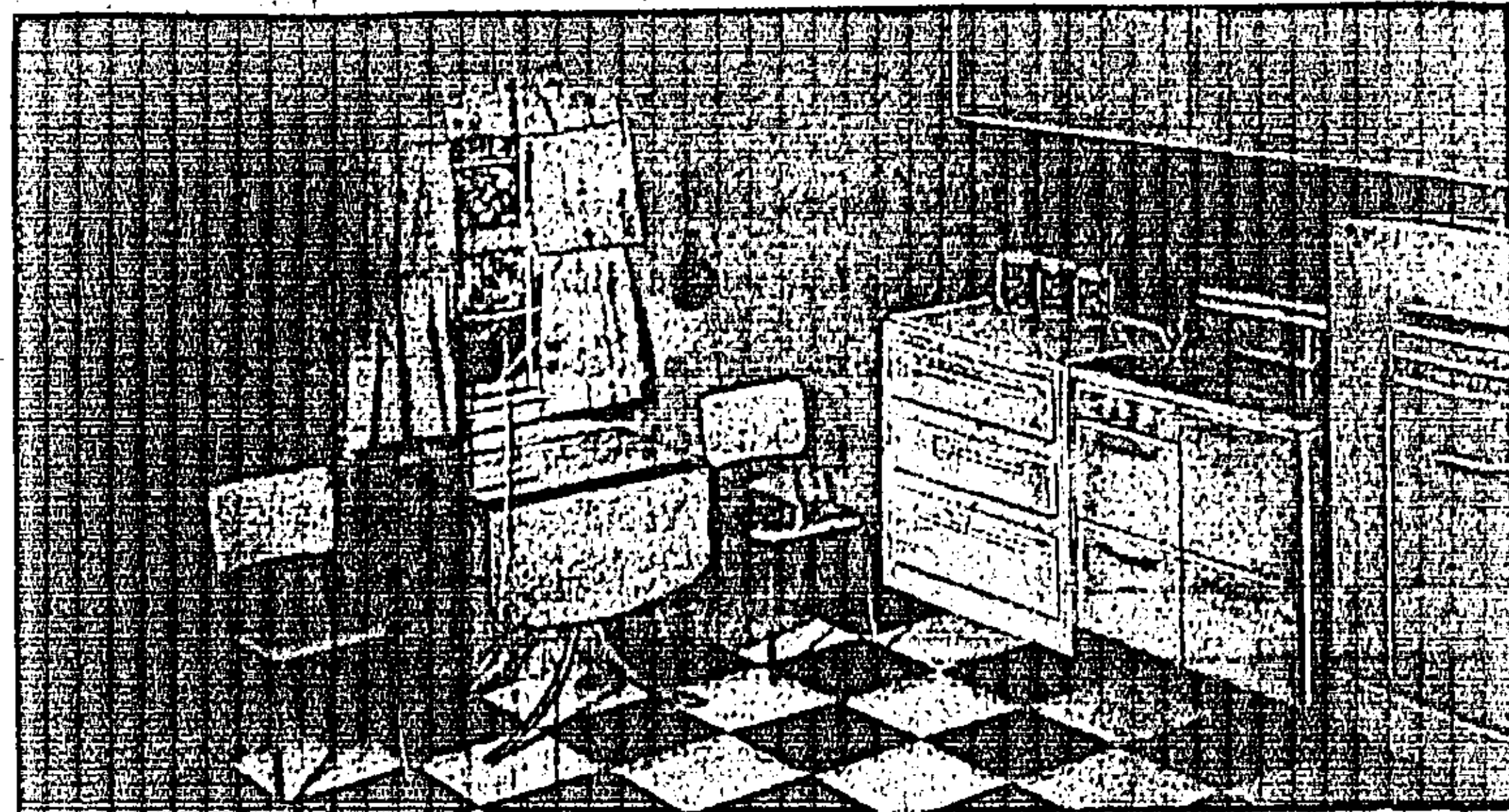
★ ★ ★

If your kitchen's small, paint
the walls a light cool colour, it
will create the illusion of space.
Ceiling, window frames, cup-
boards and woodwork should
be the same colour as the walls.
And, if you're looking for a
shade, try something out of the
ordinary—candy pink, soft
green, blue grey, lemon yellow.

If window frames are heavy
looking, hide them with crisp
curtains. You may select a
tiered style to make your own
out of bright dish-towelings.

Next, take a look at your
kitchen table and chairs. If
they're too large for the room,
consider getting a smaller scaled
modern set. One such table in
drop-leaf design has a plastic top
and Duncan Phyfe legs of
chrome. The top comes in pearl
or woodgrain finishes in a variety
of colours. Chairs to go with it
are covered with washable plas-
tic.

Wall to wall floor covering
adds to the illusion of space.
ness. If the budget's slim, how-
ever, try painting the floor to
match your new colour scheme.



THE KITCHEN gets a bright touch of colour—candy pink walls, matching crisp
organdy curtains and a bold checkerboard floor. A dinette set with pearly plastic
top and chrome legs completes the setting.

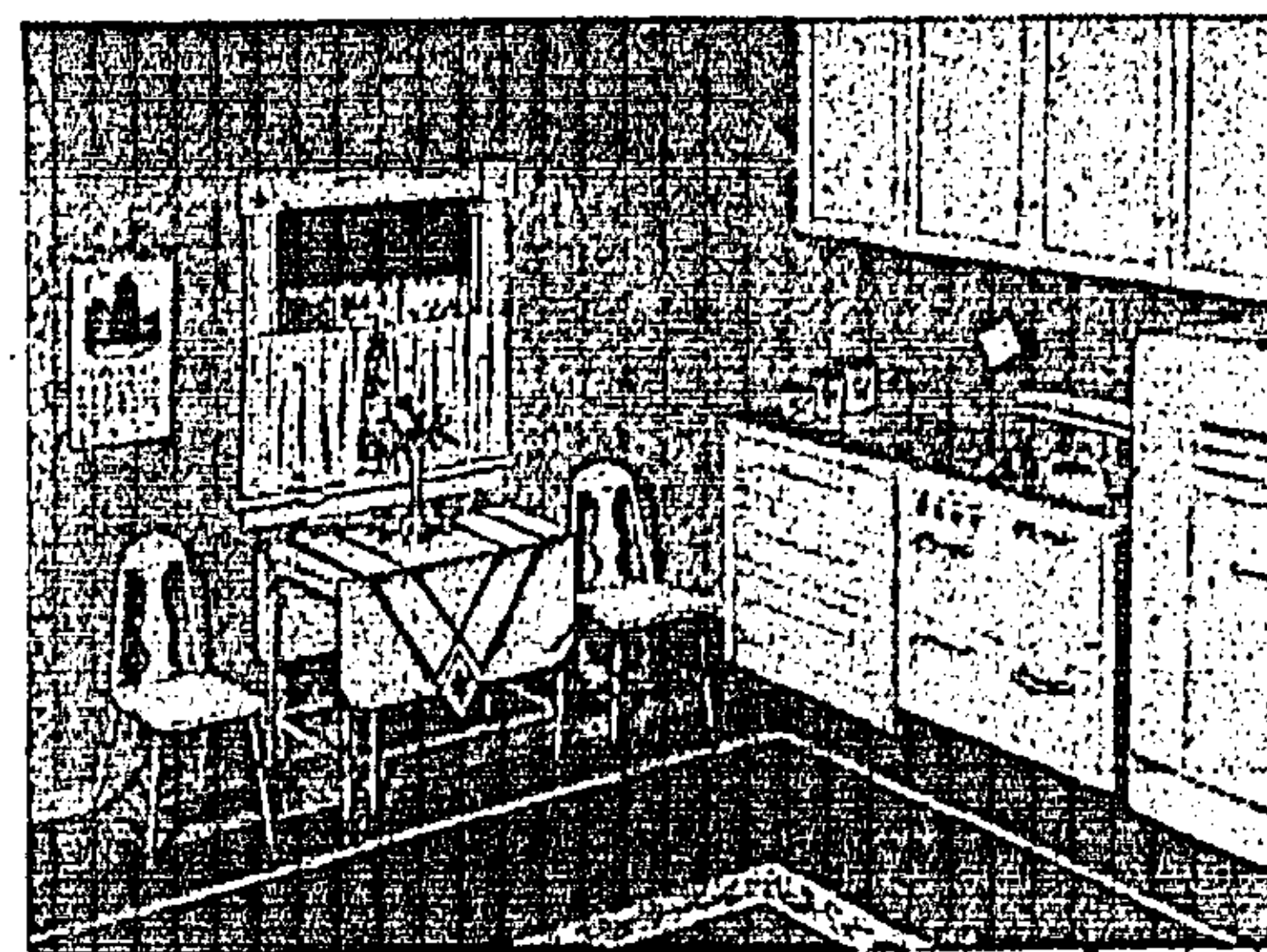
Varnish over the paint will pro-
tect it, make it wear longer.

Most every woman likes a
large kitchen, but it, too, can
present decorating problems.
One such kitchen, spacious
enough to hold an old dining
room table, had too-small win-
dows and tiny cabinets.

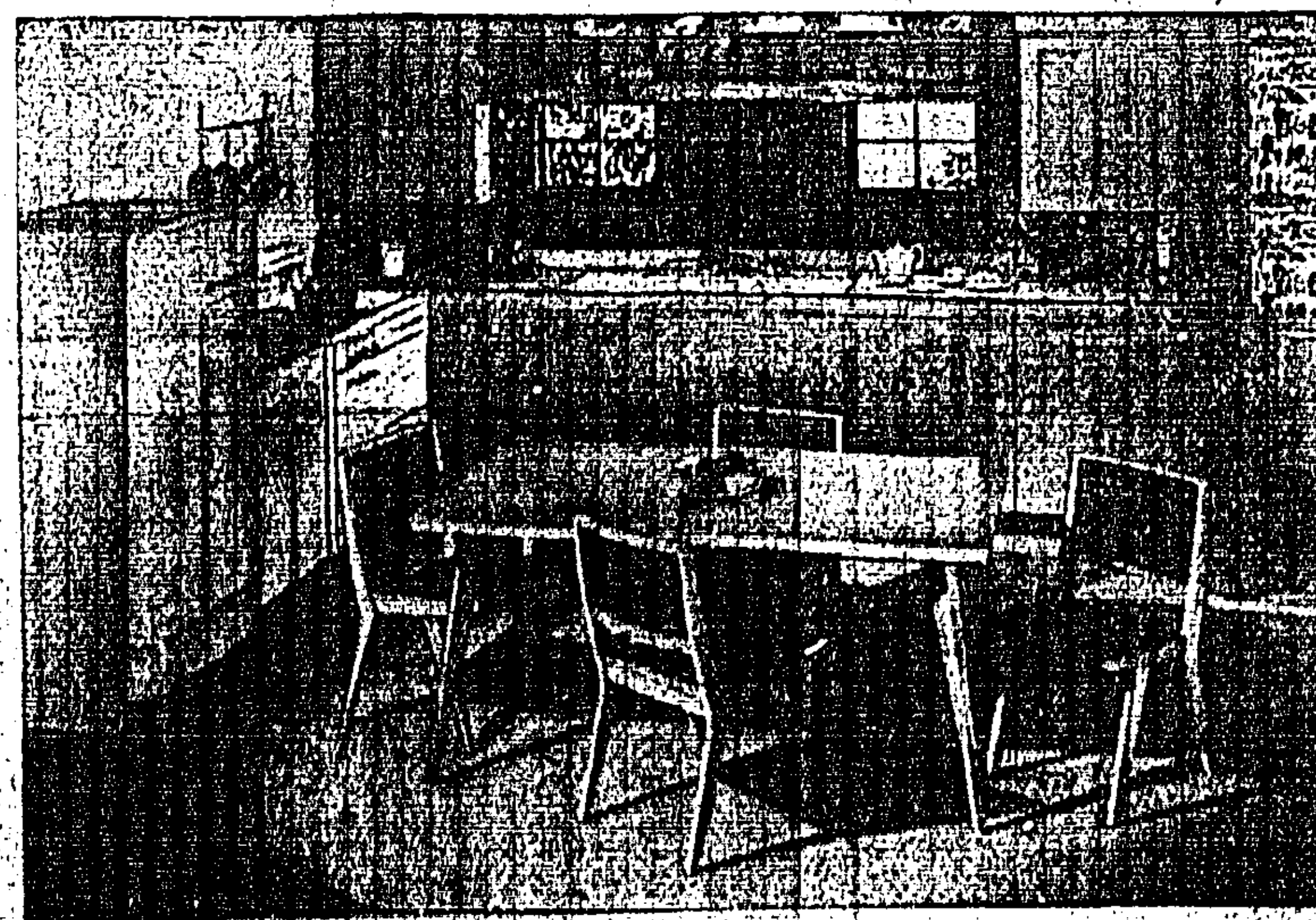
Structural changes were too
expensive, but a bucket of plum
paint solved the problem. Mrs.
Homemaker in this case painted
the walls a dark plum. The
colour took away the bare too-
big look of the room.

★ ★ ★
Two small windows were
covered with one bamboo blind,
making them seem larger, too.

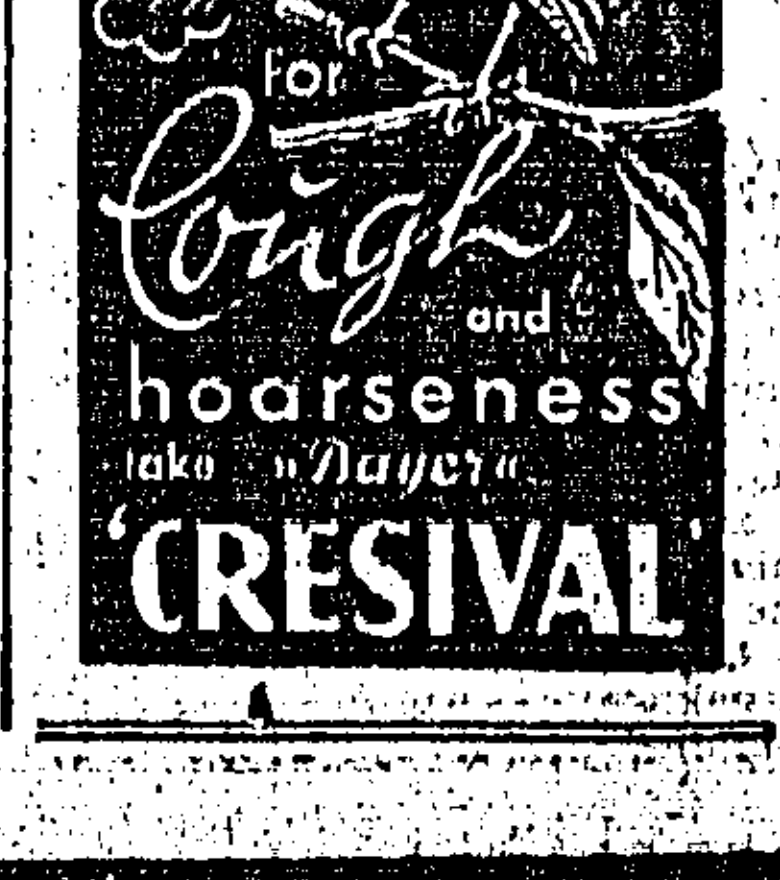
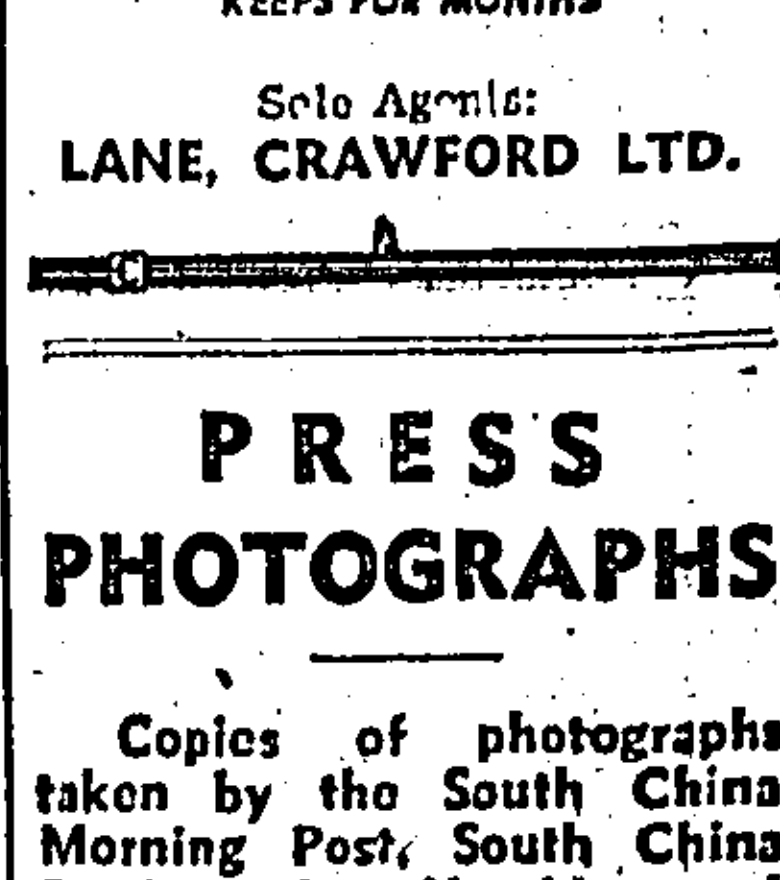
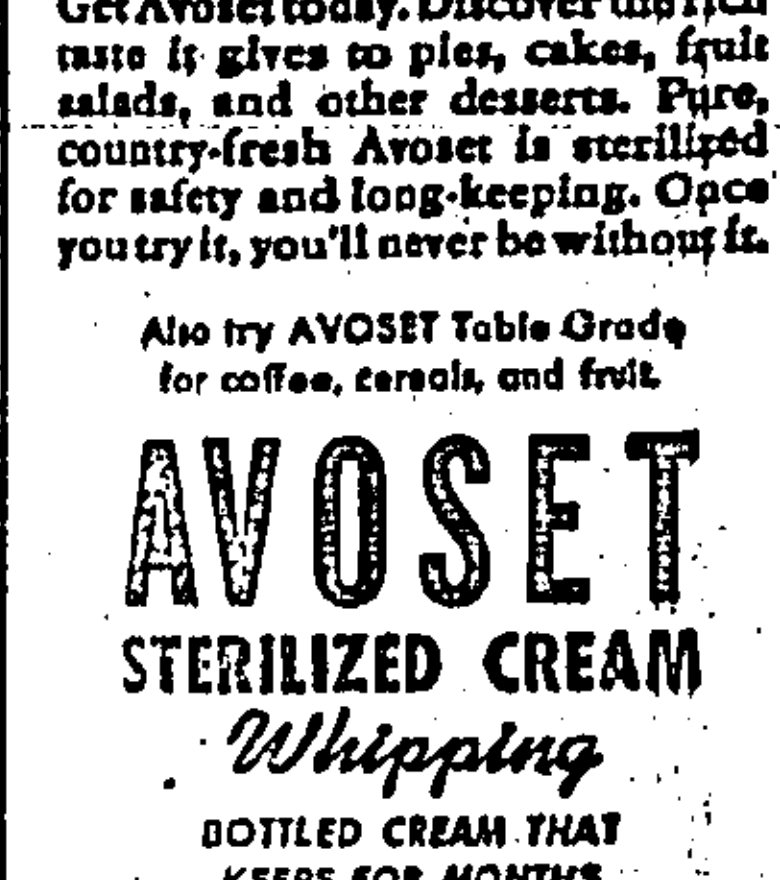
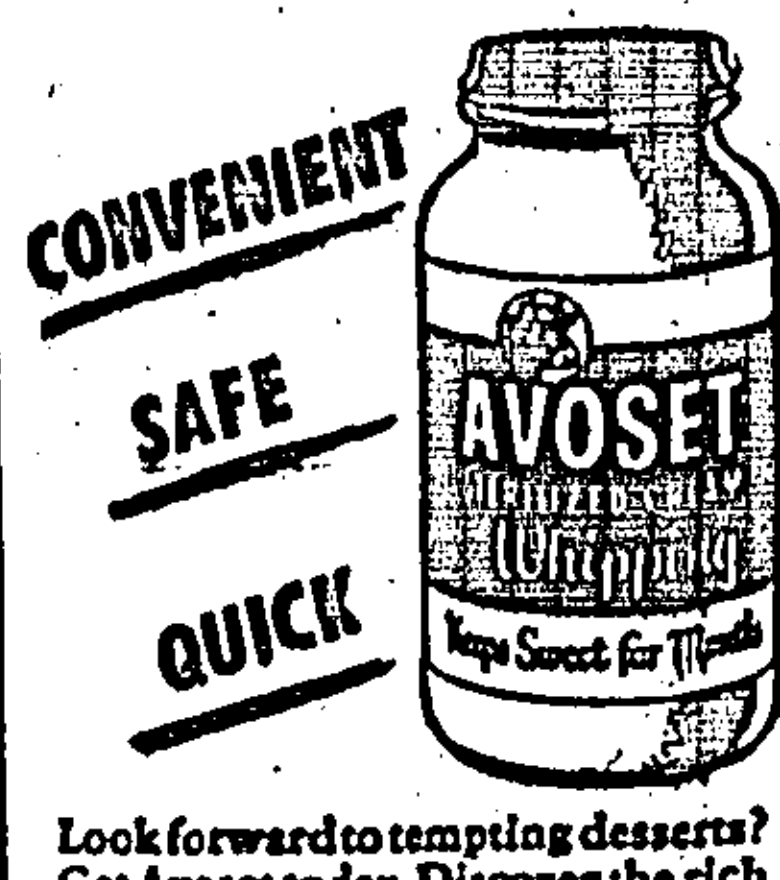
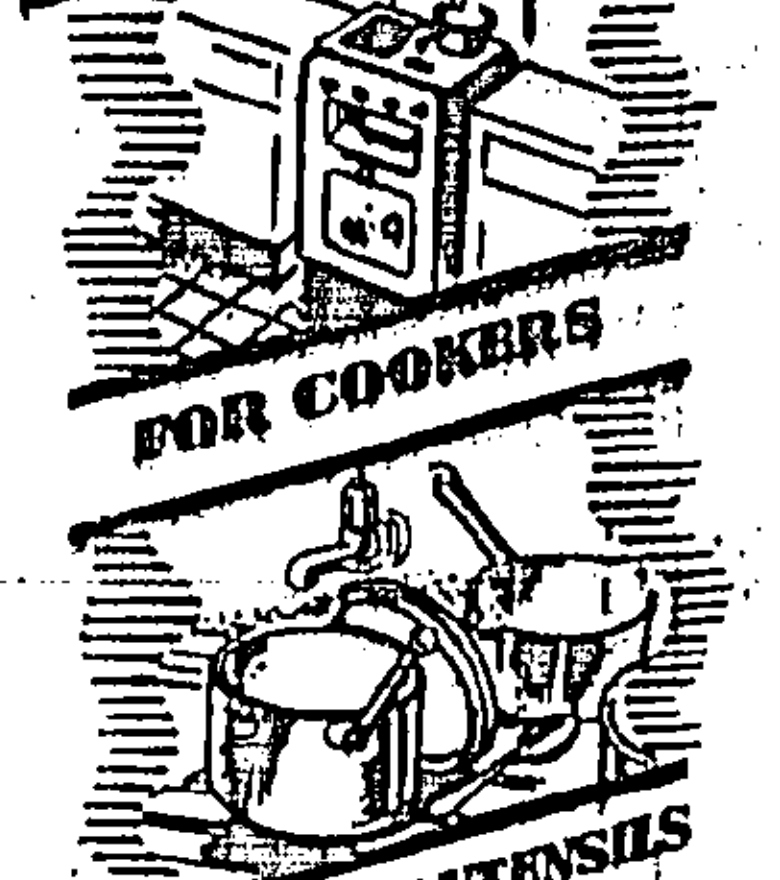
The only big purchase was a
modern dinette set with a wood-
grain plastic top that blended
nicely with the bamboo blinds.
The wood of the table and the
chairs was sunny yellow, a bright
touch against the dark plum
walls and cabinets in a lighter
plum shade.



BEFORE IT WAS DECORATED, here's what the
kitchen above looked like. It appeared small and
cluttered.



THIS TOO-BIG KITCHEN seems smaller because the walls are painted a deep plum
shade. A bamboo blind unifies tiny windows. Centre of interest is a handsome,
modern dinette set with woodgrain plastic top.



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AT THE CLINIC FOR PROBLEM CHILDREN

Two more case reports

HIS parents couldn't understand it. A boy of theirs dull and backward? Impossible! So they brought him to the Notre Dame Child Guidance Clinic to be reassured about him, and to have his trouble, whatever it was, put right. After all, he was well built, big for his eight years, and their son. There couldn't be very much wrong with him.

Indeed he was like any healthy boy of the same age, except for his air of worry and apprehensiveness, and the fact that he was very far behind in his school work.

The clinic can work wonders with normal children who for some reason have become maladjusted; but this was one of the many pathetic cases which do not respond to treatment. A test showed that the boy was below average intelligence, that he was in the "borderline" (feeble-minded) category.

Putting a young lad into a scientific compartment like that may sound cold and cruel. Science, however, is neither. It is impersonal, facing facts without emotion, as so few of us are capable of doing without its help. Its impersonality is a saving grace. It saved this eight-year-old from bewilderment and misery.

Rather Nervous

The woman psychologist at the clinic took him to a likable youngster, although rather nervous at having been brought to her. She talked to him and encouraged him to talk, so that he might relax and do himself justice. Then she gave him an intelligence test.

These tests are the result of many years' study of children by

THE DULL, BACKWARD BOY WHO FOUND HIS NICHE

psychologists. From this study it has been possible to draw up lists of the things which children of a certain age can be expected to do, and measure, as far as possible, native intelligence as distinct from knowledge acquired by education.

The boy was given a number of objects to look at, then they were taken away and he was asked to recall what they were—a memory test. He was shown other objects and asked to say whether they were alike or not. He was given beads to thread to a pattern within a time limit, and a paper to fold in a prescribed way. He was given a simple design to copy.

Unhappy Task

THERE was no question of rushing or worrying him. The result was an accurate estimate of his intelligence in relation to the normal. It proved that he could do the things expected of a five-year-old, and no more.

The psychologist reported this finding to the clinic's director, Sister Marie Hilda, and then they faced the unhappy task of breaking the news to the boy's father and mother.

It was a great blow to them. Perhaps they had suspected the truth, but then when their own children are concerned parents can't be expected to be coldly scientific. They had tried to persuade themselves that their child was merely a late developer; that some day he would come on with a rush and have the brilliant career they had imagined for him.

Parents tend to be more jealously ambitious for their children than they ever were for

themselves, or perhaps they project in their children their own unfulfilled hopes. There parents were like that, and now they were being asked to give up their dream.

No matter how kindly it was put to them, the truth was bound to make them disappointed, even affronted. Yet they had to be convinced for the boy's sake.

His apprehensiveness was directly due to the fact that since his school days began he had been consistently out of his depth. The classroom had moved too quickly for him. He had been unable to get the basic fundamentals into his head, and without them it was hopeless to try to give him a reasonable education. So he kept being put back. Even so, he was always at the bottom of the class, a big boy sitting among smaller children.

"Couldn't we engage a tutor?" his mother asked when this had been explained to her. "Perhaps if he had special coaching..."

Their Misery

THE psychologist shook her head regretfully. "No, that would do more harm than good. It would increase the amount of work he had to tackle and confuse him still further. I suggest you send him to a special school, where he will be taught slowly."

"That will give him a chance to acquire a certain amount of basic knowledge, and in time to take a useful place in society—although he will never attain the standard of a normally intelligent person."

Finally the father and mother looked at each other, and sighed: "Well, if it is for the best..."

HE WAS KEPT A BABY TOO LONG

A MAN and a woman may appear to be ideally married and may themselves think this, yet yet some slight flaw in their relationship, of which neither is conscious, may rob them of complete fulfilment and happiness. When this occurs, the flaw may reveal itself by strange, indirect means.

A five-year-old boy arrived at the Notre Dame Child Guidance Clinic one day with his mother, a well-dressed, cultured woman and a very neat, nice-looking little boy. They had met them in the street who would have smiled with pleasure. Yet the visit to the clinic was the result of years of misery, even of shame.

For a reason that is painfully common nowadays. The boy was a bed-wetter. He had been all his short life. His parents had hoped he would grow out of it, but instead it had become worse, particularly after he went to school.

Every Morning

EVERY morning there was the same wretched business of washing and bed-changing, which was driving his mother to the point of hysteria.

This is not a subject people like to talk about. It is generally kept secret—a skeleton in the family cupboard. But in this case, every method of persuasion, threats and bribery having failed, the mother asked her doctor's advice, and he recommended the clinic.

The boy was the youngest of three sons. In a talk with the social worker, the mother agreed that the two older boys were sometimes impatient with him. Fond of him though they were, they were inclined to shut him out of their play, because he was smaller.

She revealed other significant facts. She and her husband were very happy, but she admitted that he was not domestic, and was away from home a good deal. And she was living in a strange town, where she had few friends. Sometimes she felt very lonely.

Maladjusted

WHAT had all this to do with her youngest son's trouble? Well, it appeared, that to some extent she was emotionally starved. To make up for this she had kept on "mothering" the baby of the family long after he had passed the baby stage. She wanted subconsciously to keep him tied to her; and in the event, he had become maladjusted.

Unless it is due to a physical weakness, bed-wetting in children can always be traced to

some emotional disturbance. Very often a first child is conditionally upset by the arrival of the second, and reacts in this way because he has a feeling of insecurity.

In this case the child had a feeling of insecurity, too, because he was not being allowed to develop his personality. He was over-protected, fenced off not only from dangers but from the things that a normal boy wants.

The treatment adopted was play therapy. It was apparent right away that he badly needed to gain confidence in himself. He could hardly believe that he was permitted to play with saws, hammers and other tools which would have been taken away from him at home—either be-

cause his mother was scared for him, or because the things belonged to his brothers.

"Can I really get playing with this?" he kept asking.

Family Helped

HOWEVER, as time went on he began to assert himself. He made a model boat, which he took home to show to his brothers. He was constantly reassured about his abilities. He was encouraged to play messily, if he wanted to—especially with water, about which children with his complaint often had some inhibitions.

At the same time his family were asked to co-operate by giving him his proper place at

home. They were intelligent people, and did their best to help. His mother tried to be less possessive. His brothers let him play with them more often.

It doesn't sound a spectacular or magical treatment, but it was based on a correct assessment of the reasons for his trouble. Correct the cause, and the trouble would disappear. Make the child feel that he was a person to be reckoned with, not just a baby, and he would be relieved of the tension caused by his subconscious rebellion against over-protection.

He stayed at the clinic for a month. By that time the bed-wetting had stopped completely. That was a year ago, and there has been no recurrence.

The Most Important Year In Your Life

WHAT is the most important year in your life? From the point of view of development, the crucial age—when habits are formed and your personality made or marred—is, between two and three years.

That is one of the basic principles enunciated by Sister Marie Hilda, director of the Notre Dame Child Guidance Clinic, Glasgow, Scotland; and it very largely explains why she has devoted a lifetime's work and study to the problems of children.

Sister Marie Hilda is small, but what she lacks in physical stature she more than makes up in character. Since 1931, when she founded the clinic to treat problem children of all classes and denominations, she has pursued her ideals with a resolute courage which has overcome a good deal of prejudice, and has won for her an international reputation.

When she arrived in Glasgow in 1934 with a B.A. degree she lectured for a time on mathematics, history, and psychology. Gradually her interest in psychology became paramount, and she embarked on a series of experiments which have laid the foundation of the Notre Dame Child Guidance Clinic's successes.

Some of these have already been described. A striking feature of all of them is the way in which the scientific side of research into human behaviour has been applied with a leaven of sympathy and common sense.

This is achieved by team work. A child who goes to the clinic will be examined by a doctor, a psychiatrist, and a psychologist. His history and home background will be investigated by one of the social workers—not prying into other people's affairs, but simply getting facts essential to a proper understanding of the child.

The reports of these experts are discussed, and from the discussions the treatment to be followed is decided on: play therapy, or speech therapy, or perhaps a simple adjustment of circumstances at home.

Getting at the root of the trouble, especially with very young children, is a unique problem in itself. How can you get a child to tell you what's wrong with him when he doesn't like to speak at all? It may be done by an association test. For example, the child's reaction to certain words will be observed, and a lengthy pause or abnormal response to any word may give the clue. Or he may be given toys to play with, and what he does with them will be significant.

Given a doll's house, filled with furniture and a typical, easily-identified doll—family, children tend to take the dolls representing people they don't like, and put them to bed!

Faced with a collection of toy animals, soldiers, and so on, a timid, nervous child would probably put the toy animals inside a barbed wire, and surround the barbed wire with soldiers. Even in play he would be seeking security.

Such indirect methods can give a quite astonishing amount of information. Having gained the child's confidence—this takes a lot of time and patience, but is absolutely essential—it is often possible to trace an apparently complicated problem to a simple source.

As in the case of a little girl who was a pilferer, and regularly stole small sums of money from her mother. The psychiatrist won her confidence, and was then able to find out what she wanted the money for. "It was to buy sweets."

The next step was to take a blood test, which showed a sugar deficiency in her system. This gave her a craving for sweet things, which she had to satisfy, even if it meant stealing. The cure? Her mother was advised to give her plenty of jam—and the pilfering stopped.

Not all cases, of course, are as straightforward as that; and for all its successes, the clinic has had failures, too. Nevertheless, it has proved that the study of child problems is a vital task. It has helped the authorities to realize that a child's mental health is just as important as its physical health.

The maladjusted child, left alone, will become a maladjusted adult—and that is serious indeed. But what is a "problem" child? Sister Marie Hilda will give you the answer: one who, in trying to solve life's difficulties, has developed persistent, undesirable forms of behaviour which do not yield to ordinary disciplinary measures at home or school.

There are many of them, as is proved by the long waiting list of patients for the clinic. The pity is that it can't deal with more. But it is a voluntary organisation, subsidised to some extent by the Church and by Glasgow Corporation.

This year Sister Marie Hilda's golden jubilee. To celebrate this event an appeal is being made for £10,000 to extend the clinic and endow a lectureship in child guidance.

The appeal will certainly reach its target; partly because the clinic does a job which is not done in quite the same way elsewhere; partly because its director has won the admiration and affection of countless people.

If you met Sister Marie Hilda, you would understand why; for she carries her honours lightly and with real humility, with a saving gift of humour and a deep, sympathetic insight.

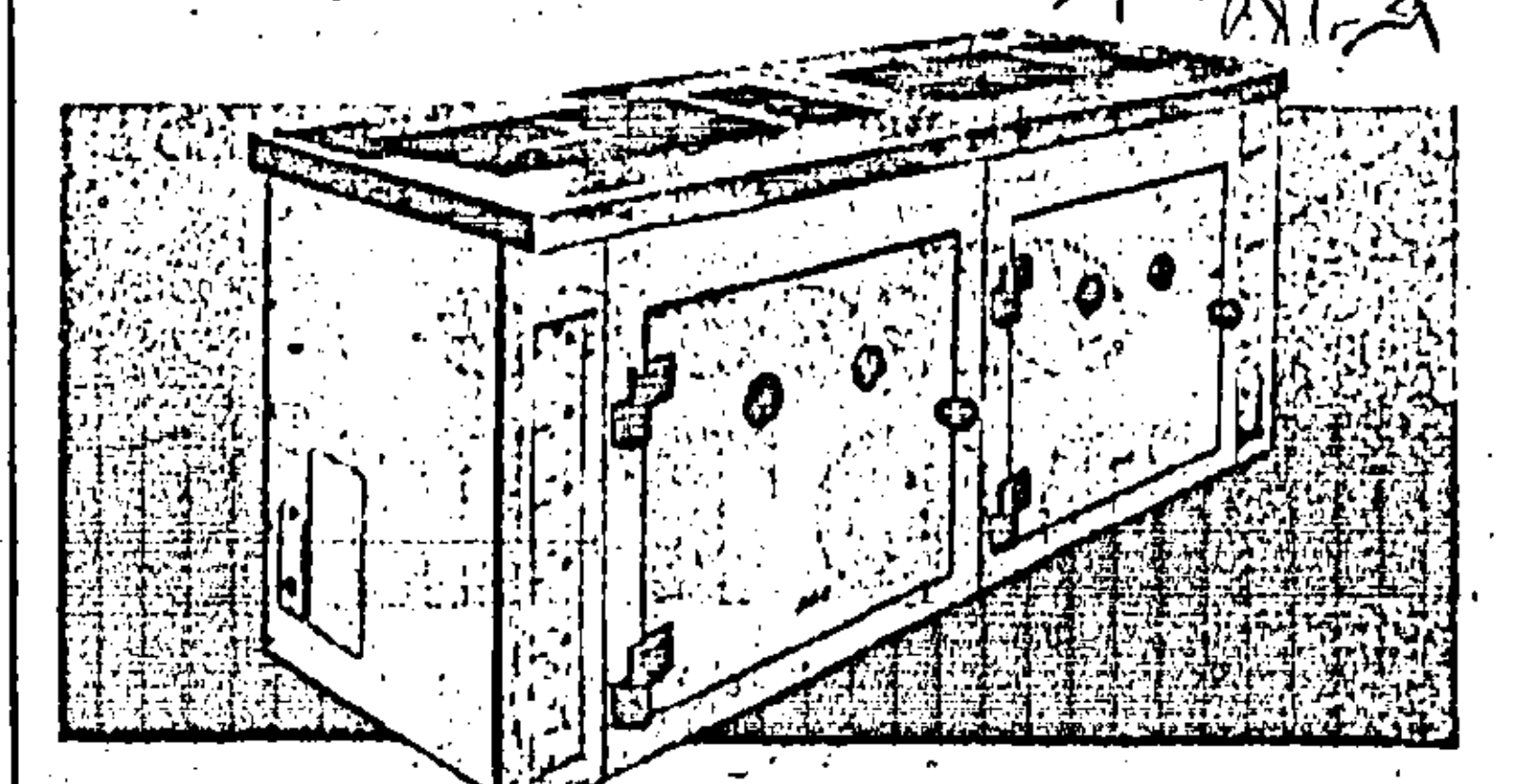


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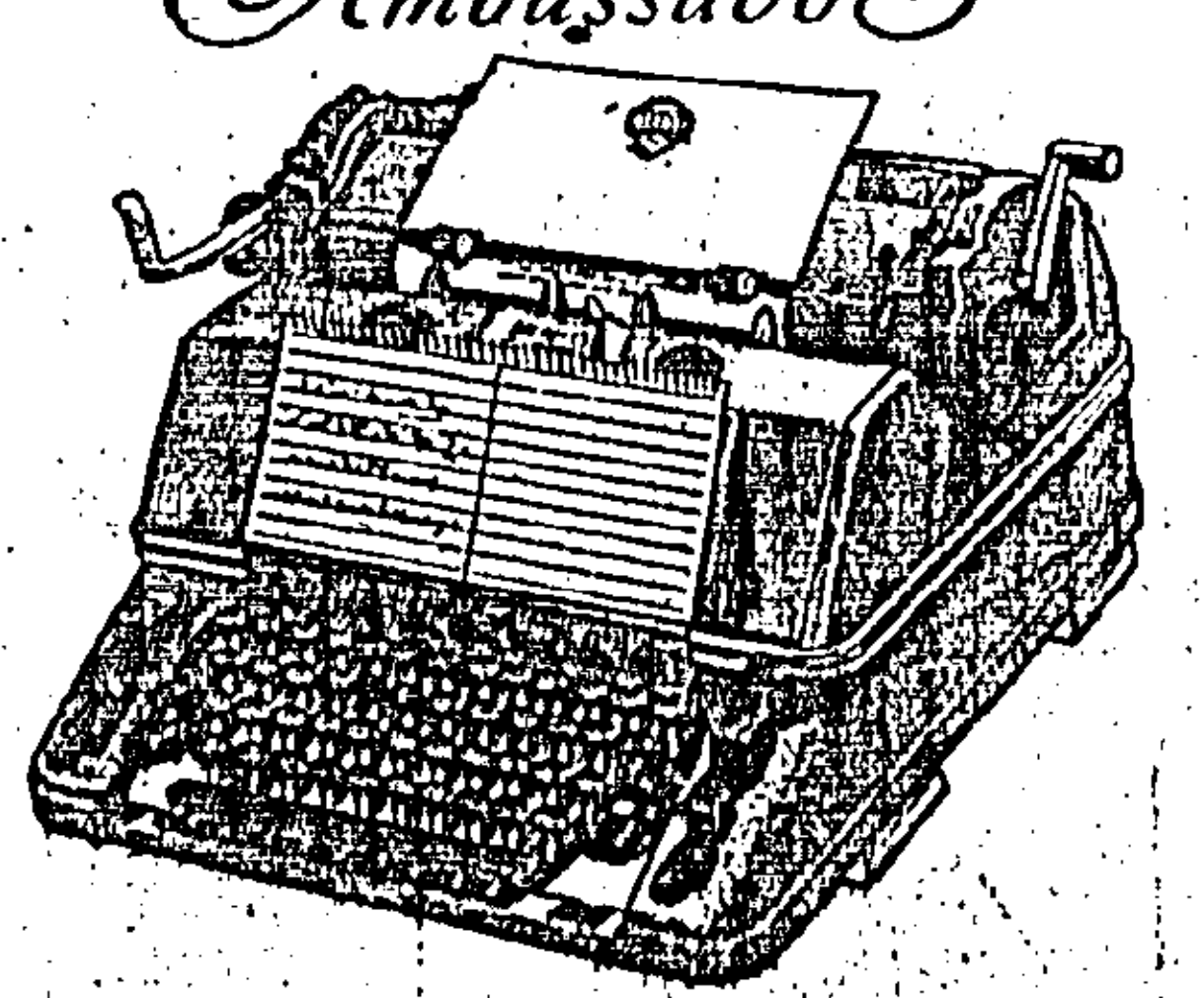
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MAJENDIE OF THE JETS

'Mr. Comet,' off to Singapore, passes 250,000-mile mark

By ARTHUR BRENARD



MICHAEL MAJENDIE, CHIEF OF A COMET FLIGHT. At the right—his wife, who is working on the theory of music, with Mr. Majendie and the Comet.

At 40,000ft. on a training flight somewhere between London and Singapore last week 32-year-old Captain Michael Majendie of B.O.A.C. completed 250,000 miles' flying in the Comet.

This established him as the world's most experienced airline jet pilot.

Captain Majendie is a unique product of the jet age. Still listed as a junior captain by B.O.A.C., he has brought a scientific mind and a brilliant academic background to the cold hard struggle to give Britain a world lead in jet air transport—and keep her there.

Now Captain Majendie is chief of B.O.A.C.'s Comet fleet. This ex-Constable Command flying-shipper is a pioneering, international jet routes and flying techniques that are setting a world-wide standard.

He is a scientific "back-room boy" who takes his slide-rule into the air and flies the fantastic 500 miles an hour Comet by

graphs and mathematical curves he has worked out in theory on the ground.

Michael Majendie always wanted to be a scientist, and even as a boy found physics and figures fascinating. This earned him the nickname of "The Professor."

He became an M.A. at King's College, Cambridge, and in 1940 he joined the R.A.F.

"There is no doubt the 'flying bug' got me," Captain Majendie told me, "and at the end of the war I decided I could best use my qualifications in civil aviation."

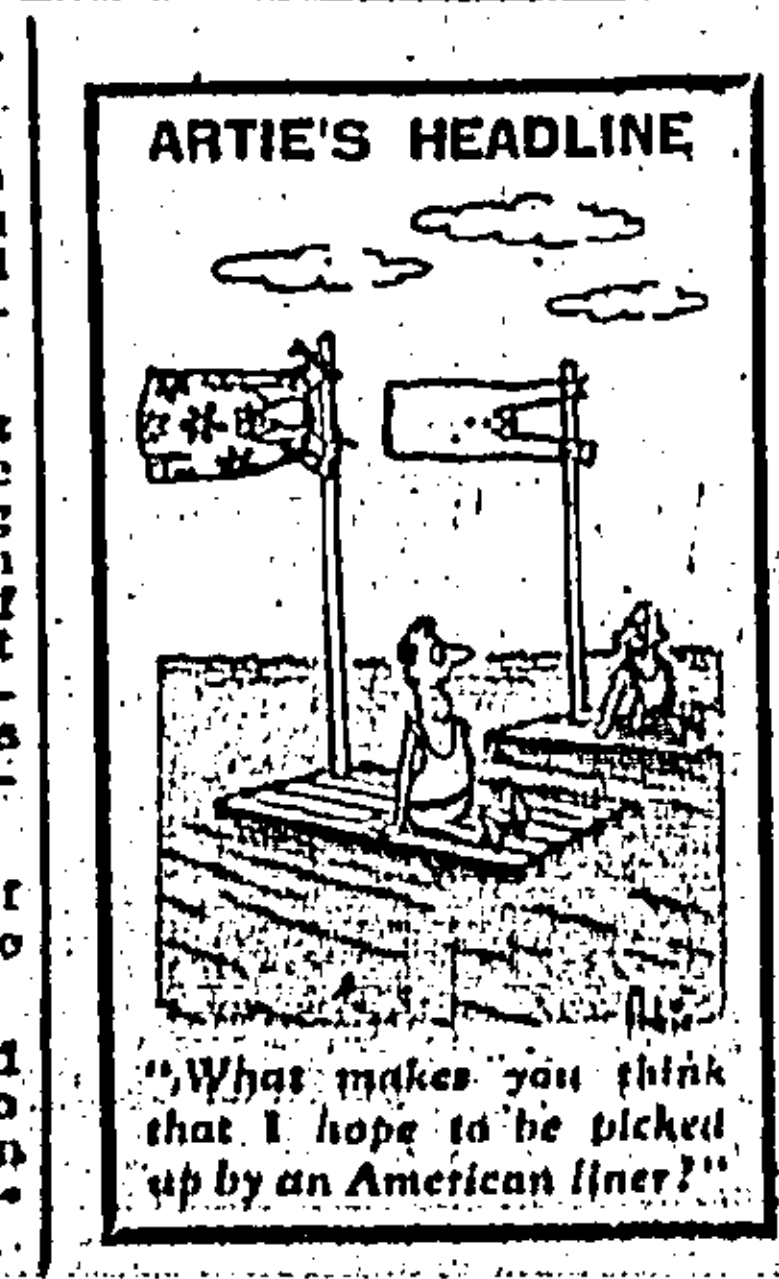
"I joined B.O.A.C. as a second pilot on their flying-boats."

Majendie was soon busy with his slide-rule. He evolved a system of approach lights and visual aids which has since become internationally accepted.

When B.O.A.C.'s Comet Flight was formed, Majendie was chosen to head the flying operations. He was faced with creating an entirely new set of rules for operating the Comet safely and economically at near-sonic speeds and at heights never before reached by commercial planes.

He was the pilot on most of the early proving flights of the Comet.

Between flights he worked quietly at his office at London Airport, or at his home in Maidenhead, putting his discoveries on to paper.





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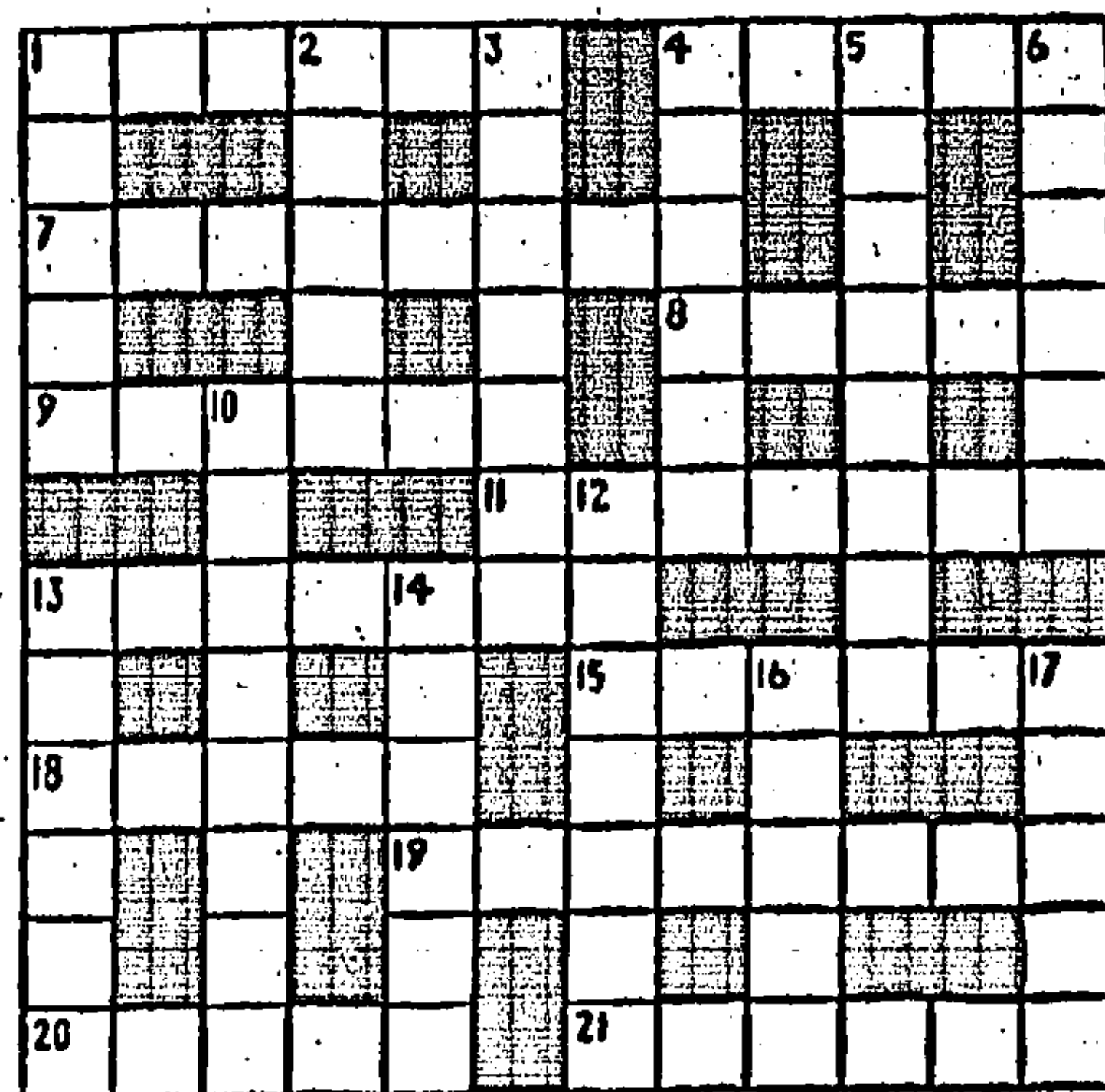


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A British Crossword Puzzle



ACROSS

- 1 Walls (6).
- 4 Devastates (5).
- 7 Stubborn (8).
- 8 Deluge (5).
- 9 Powerful (6).
- 11 Bounty (7).
- 13 Worried (7).
- 15 Get the better of (6).
- 16 Fool (5).
- 19 Enlisted (8).
- 20 Aroma (5).
- 21 Solitary (6).

DOWN

- 1 Kind of shovel (5).
- 2 Blue (5).
- 3 Alarm (7).
- 4 Jacket (6).
- 5 Lazy (8).
- 6 Black suit (6).
- 10 Dire (8).
- 12 Naval rank (7).
- 13 Lifts (6).
- 14 Closely occupied (6).
- 16 Drawing-room (5).
- 17 Rubicund (5).

YESTERDAY'S CROSSWORD: Across: 1 Epic, 4 Rampart, 8 Laud, 9 Alto, 10 Portent, 11 Secret, 12 Sole, 14 Enthusiast, 17 Cruel, 19 Wager, 22 Modifies, 26 Veal, 27 Hide, 28 Saunter, 29 Rank, 30 Sews, 31 Repents, 32 Ends. Down: 2 Puller, 3 Closes, 4 Rupee, 5 Adorns, 6 Pitch, 7 Rends, 12 Scum, 13 Laid, 15 Urge, 16 Earl, 18 Behest, 20 Averse, 21 Earned, 23 Evade, 24 Dunce, 25 Shies.

—THIS DREAM MEANS:

The dream suggests some feelings of guilt and inadequacy in relation to women and marriage. The bride is in white; you are covered with mud. She is white and blameless; you are soiled and disreputable and guilt-ridden. You attempt to wash your guilt away, but only make it worse; fire, however, symbolises not only a punishing agent, but also a cleansing agent.



Perhaps you tend to over-idealise women, to place them on a pedestal. If you don't dance, you might take it up; if you do, you might see more of women in their own homes; among those who place them on no pedestal.

SNAPSHOT GUILD

On Purchasing A Camera

ONE of the questions frequently asked me is: "What camera shall I buy?" And it's hard to answer. Hard to answer for the reason that the choice of a camera must depend on the use to which the buyer plans to put that camera.

However, certain basic points should always be considered. Picture size, for example. Do you wish a camera which yields a contact print of album size or do you want a miniature type, from which enlargements are made? You'll find you've a choice of negative sizes ranging from 1 x 1 1/2 inches up to 4 x 5 inches and even larger.

Second, do you wish a box camera, simple in operation? A folding camera with its handy compactness? The reflex type, in which you see your picture full size before you take it? Or do you wish a miniature camera, pocket camera, or view camera?

Third, and probably most important, is how much scope do you wish in your camera? Do you wish to take pictures under all sorts of weather conditions, action pictures, or other shots which call for "fast" lenses, lenses admitting a great deal of light in a very brief time? This is of major importance since the speed of the lens and accompanying shutter is the chief factor in determining how much your camera costs.

Remember, too, even the simplest box camera turns out dandy snapshots indoors, or at night when coupled with handy flash attachment. And any camera becomes a colour camera when loaded with colour film. Only when slides are wanted for projection, do you need a specific type, and here a choice of miniature cameras is available.

—John van Guilder

'I threw George Moore downstairs'

(said Miss Walker)

MODERN ENGLISH PAINTERS: Sickert to Smith, by John Rothenstein, Eyre and Spottiswoode, 25s. 256 pages, 36 plates.

ONE can see how hard it is to write about artists. When was Augustus John born? It has never been precisely recorded.

When, asked Rothenstein, did he paint the portrait of one of his sons? Neither John nor his wife, Dorella, knew. The child looked about six in the portrait. When was he born?

"His parents, so eager to help me, looked at each other with abysmal ignorance. They could not remember."

Artists rarely remember when, and can never explain why. They are vague about who owns their pictures; even vital letters are apt to say, "All that matters are my pictures"—which, however, could scarcely be said of Augustus John. "Judge me by my works, not by my patter," said Sickert, whose patter never ceased.

Rothenstein captures 17 of these elusive birds for his avian, writing on them, biographical essays of varying quality, but all brief; cautious alike of blame or praise. In the director of the Tate Gallery an almost ministerial reserve is advisable. Somebody might ask a supplementary question.

The aviary contains one eagle (John), one wren (John's sister, Gwen), one rook (Pryde)

January 4, 1878, at Tenby, Pembrokeshire.

and any number of peacocks. Pryde dramatised his failure, as Orpen was embittered by his success. Pryde (from Edinburgh) looked like a bad actor's idea of an artist. For years he kept on an easel "a carefully unfinished masterpiece" to which he never put brush. Latterly, he spouted for drinks, painted only when there was no other way of getting the money.

He said, "I have one foot in the grave and the other on a banana skin"; spent the last two years of his life in a ward for old men in St. Mary Abbot's Hospital, sucking sweets and reading detective stories. When he died (1941) his friends found that he was three years older than he had pretended.

Elfrid Walker, also born in Edinburgh, as great a success as Pryde was a failure, confessed to Rothenstein he was 86 when she had led the public to believe she was 82. She was, in fact, 88.

She was engagingly absorbed in admiration of her own work. When an aunt died, the widower reproached her for neglecting to send a letter of condolence. She wrote, "I am very sorry Aunt Maud did not live to see my Resurrection, as she would have loved it so." In her youth she had a brush with George Moore: "He was in love with me; he tried to get into my bedroom and I threw him down the stairs." "You have the affection of a porcupine," said Moore, "unconscious of its quills as it rubs against the leg of a child."

The last words Rothenstein heard from this formidable egotist were full of pathos: "A painter must be brave; must never hesitate. Timidity shows at once. I've always been brave—but now I have given

away my palette and brushes." A few months later she died. Aged 90.

Orpen, a technically brilliant, affluent portrait painter, was to depict the 184-18 were afflicted by what he saw and unable to put down in paint the searing comment which this experience seemed to demand, he said, "The whole world's mad, and took refuge in a desperate triviality."

He would talk of himself as "little Orps" or "Orpate boy," talk in a rambling staccato way and get down on all fours and bark. The last months of his life were spent in a nursing home from which he would occasionally escape to paint.

To most artists there comes a moment of crisis: to Orpen, the war; to John, the moment, diving at Tenby, he struck his leg on a rock and emerged "gentler" (as legend goes); to Gwen John it came on the day her father said to her in Paris, "You look like a prostitute in that dress" (copied by the girl with infinite care from a picture by Manet).

She replied, "I could never accept anything from someone capable of thinking so." To replace the rejected allowance, she posed as an artist's model, and met Rodin, the famous sculptor, who said, "an admirable body."

With Rodin she formed a passionate friendship. He was 60; she 30. From Rothenstein's reticent pages, the most touching in the book, the reader guesses at a life torn by violence of the love which it gave and demanded from men and women, at a deeply submissive yet tyrannical nature, which bored as well as flattered those to whom it clung; a religious feeling which seems to pass beyond healthy devotion.

Gwen John became a Roman Catholic in 1913, spent the last 25 years of her life living in a garage at Meudon outside Paris. The trees and shrubs were allowed to grow up and hide this shack, a horde of cats were her constant companions. She was consciously puritanical; disapproved of the theatre and of lipstick, called herself "God's little artist."

Her work—paintings of nuns, girls, children, cats—dwells in the shadow of her flamboyant younger brother Augustus. He is his pastiche, if puzzled champion. Gwen John's secluded eccentric and self-neglectful life reached its inevitable conclusion in 1939. Feeling a sudden need for the sea, she rushed to Dieppe, collapsed and died in hospital. She had forgotten to take any baggage with her, had remembered to provide for her cats.

"God's little artist," thinks Rothenstein, may prove to be a more considerable painter than present fame suggests. She had patience as well as violence.

VIGNETTES OF LIFE

Candidates

By KEMP STARRETT



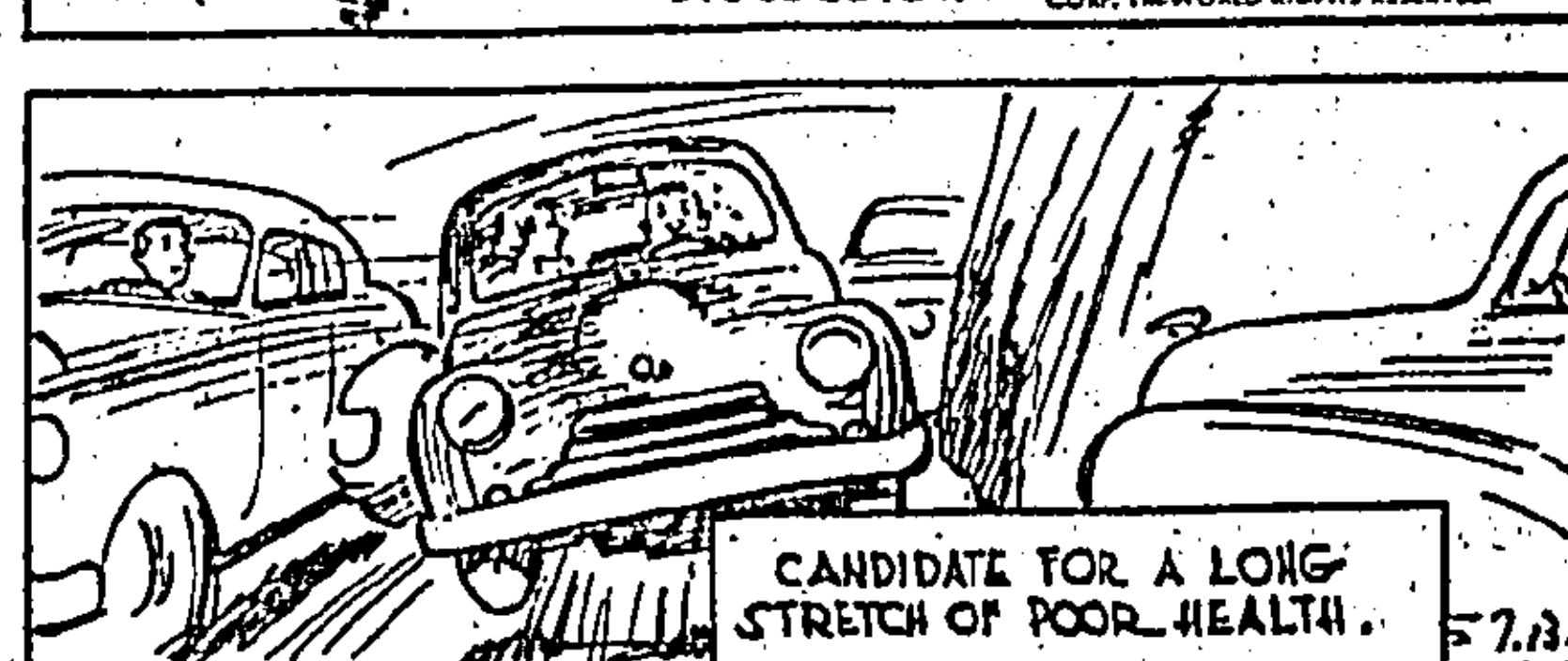
CANDIDATE FOR ABOUT A WEEK OF VERY ROUGH GOING AT HOME—WITH ALTERNATE PERIODS OF DEAD SILENCE AND GALES OF TALK.



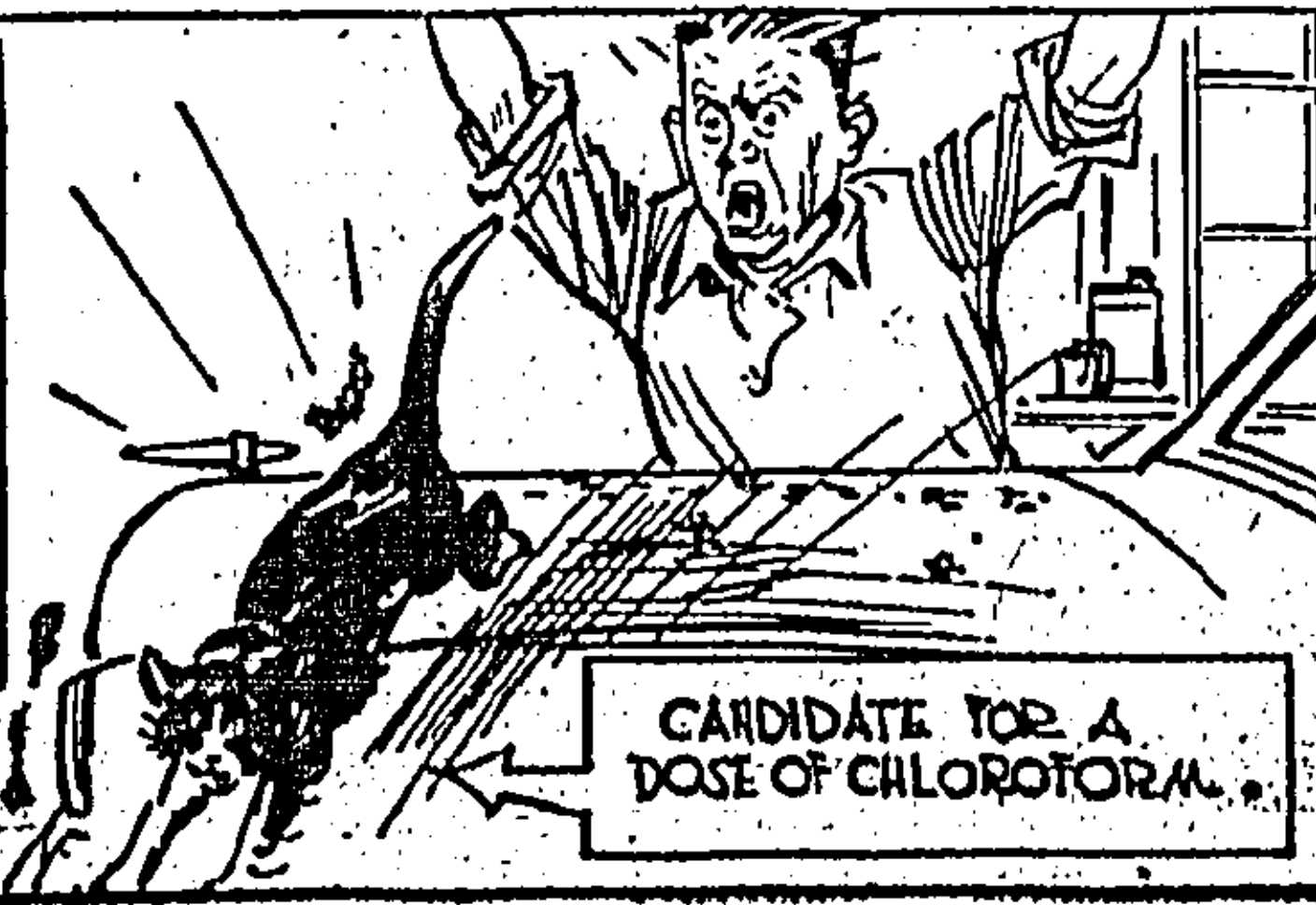
CANDIDATE FOR THE OLD HEAVE—NO...AND A LONG LECTURE ON THE EVILS OF ECONOMY AND THE EASE WITH WHICH HE COULD HAVE LET HER KNOW BEFORE THIS.



CANDIDATE FOR THE BOOBY-WATCH OR THE POKEY (FOR ASSAULT AND BATTERY) TRYING TO LISTEN TO AN INTERESTING POLITICAL DISCUSSION.



CANDIDATE FOR A RETURN TO BACHELORHOOD.



CANDIDATE FOR A GOOD STIFF POKE IN THE SMELLER.

ADVENTURES IN TWO WORLDS. By A. J. Cronin.

Collins, 16s. 288 pages.

DR CRONIN does more than write novels; he lives them. The incidents (mainly medical) recounted in his autobiography may be slices of life; they are certainly slices of him. Each paragraph seems to end in a shout or a scream; each incident in a moral.

Young doctor's awful experience: "With a sudden I became aware that I was locked up with a homicidal lunatic in the place most dangerous, most dreaded in the whole asylum, a cell so isolated, so insulated, etc., etc."

Still more awful experience: "Here we were, in the middle of the Arabian Sea, 1,500 passengers aboard, no means what- ever of vaccinating them, and snatching... The most deadly contagion in the whole dictionary of disease... prodromal nodules with the beginnings of the typical rash, etc."

Doctor arriving "in stricken home: "The boy has diphtheria. There's only one thing to do. Operate.... Bends of sweat broke out on my brow as I remembered, suddenly, McEwen's fatal words: You will never be a surgeon!"

Grisly comic episode of supposed corpse: "I lifted the old woman's eyelids. Pin-point pupils; I took her wrist, held it. Then a faint smile came to my face. From my bag I took a vial of strong spirits of ammonia...."

From such emotional heights the mind descends uneasily to Dr Cronin's merry adventures as a fashionable doctor in the West End, inventing an imaginary, but profitable, disease for the benefit of rich lady patients: "I was, I assure you, a great rogue at this period.... But there is surely a smile of self-forgiveness on his lips, as he says it."

There is also Dr. Cronin and World War II: "The mortar struggle had begun, and disasters came thick and fast upon us.... Then came the bombings, the guided missiles, etc. Phrases revealing the power of sympathetic imagination. Dr. Cronin was reported as leaving Britain for the US on July 20, 1939; next recorded eastward trip was rather later in the mortal struggle: September 1945."

Planning Saves Strokes

By MAX FAULKNER

So far, in this series of articles, we have concentrated mainly on the best ways of striking the various shots of golf—the technical and mechanical side, as it were. We have done that because the majority of golfers are most interested in that side of affairs.

But this week I want to discuss an equally important feature of golf—the planning of your game. Don't be afraid of the term. It is important, but not terrifying. A plan is the best shot-saver of the lot.

In these days of so much planning and organisation "I know that a great many people object to the very word and idea of "planning." So perhaps it would be better to suggest that instead of planning your round, or how to play a hole, you simply apply intelligent thought and commonsense to it. It amounts to the same thing, although you would be surprised how few handicapped golfers really do apply their commonsense in this way. They will spend hours and pounds on perfecting their swing, but scarcely spare a minute on the art of stringing their shots together to make the best of them.

SURVEY THE COURSE

When we tournament golfers go out for a week of practice rounds before a major tournament, it is not so much to perfect our shots—we use the practice ground for that—as to survey each hole thoroughly, and take note where shots can be saved or wasted.

We note the out-of-bounds danger here, the fall of the fairway there, the depression in front of the sixth green which makes the approach look shorter than it is, we observe that we must be well up to the pin at the seventeenth, because there is no trouble at the back and plenty at the front—and so on.

I know several top-class players who actually note these things on their cards in early rounds. They want to impress the details on their memories because they know that as to them half a dozen shots a round, and if you would plan your game more you could save half a dozen shots on your rounds too.

We all know that one's mental state in any round affects one's scoring. If you are upset or rattled in any way, the strokes pile up. The idea of planning a game helps to counter such a state. It helps concentration, and, in the end, produces what so many people call the right temperament.

Most of us know the extreme irritation which rises within us when we have played a bad shot—and some of the words too! We know, also, that if we are still swearing as we address the ball again we are more than likely to make things even worse. Anger tightens and quickens the action and a hurried

snatch shot results. Instead of the accurate recovery required.

DON'T CHANGE YOUR MIND

In these circumstances train yourself to be slow and deliberate. Walk slowly to your ball to give your annoyance time to subside. Relax before you strike, and you will be surprised how often you can retrieve the lost shot.

Another thing—don't change your mind in the middle of your shot. Think the thing out BEFORE you take your club from your bag and then go through with it. Don't suddenly decide to spare it a bit or force it. It is far better to stand by the decision you have worked out.

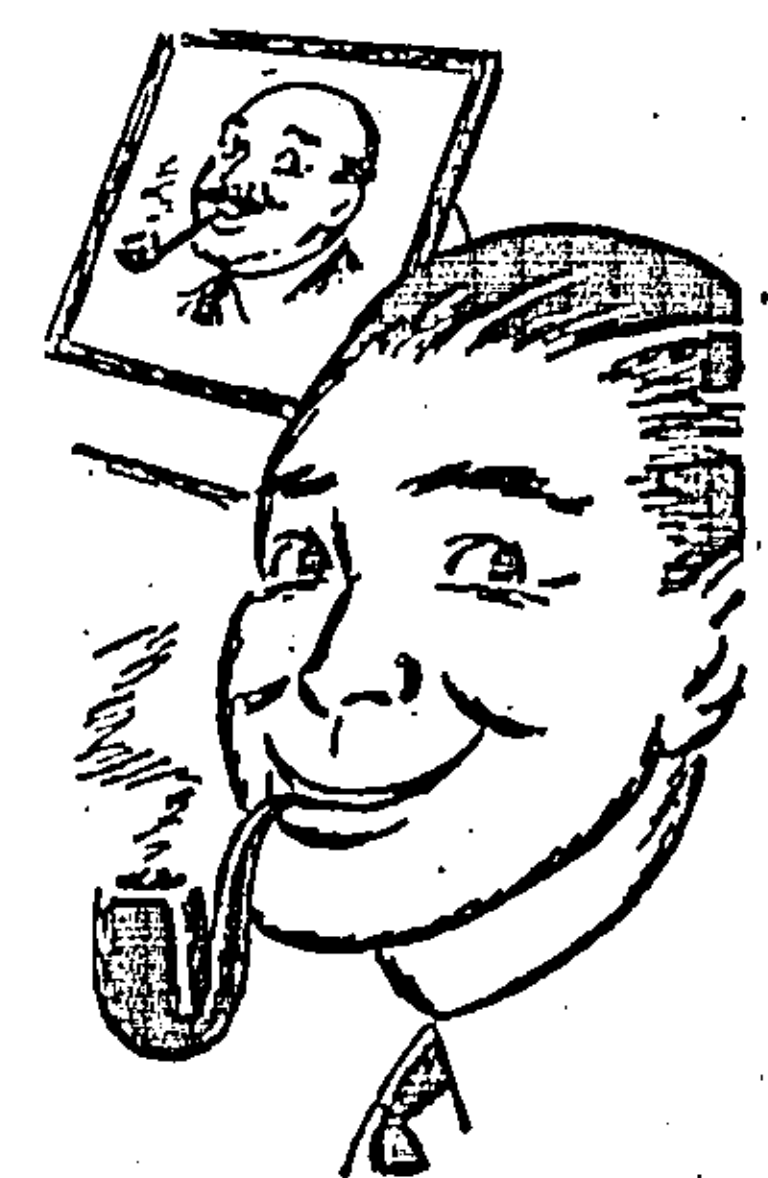
In fact, this question of decision is vital throughout the game. And I think one should be "positive" rather than "negative." Rather than say to yourself, as you play your approach, "I mustn't get into that bunker," you should take the line "I must watch the ball close-play slowly but firmly through." Then play it firmly and through. Eliminate the bunker from your thoughts altogether.

The same thing applies when "out-of-bounds" or other problems crop up. Note them, of course, but when you are striking don't think of avoiding the trouble, but of where you intend to hit the ball—and go right through with it.

Another point in this planning business—if you know you can't reach the green with your second shot, why take your brassie off a tight lie and risk not getting there with your third? Far better to take a spoon or an iron and place it for your next shot to the pin.

And if you are in a bunker, and can't possibly reach the green, why take a big club and try to force it a long way? It doesn't gain a thing, and you are more likely to stay in the sand anyway. Take your blaster and get out of trouble, and then go for the green.

In other words, golfers, plan your game, think about it, and use your commonsense. It will save you shots galore, and win you matches.

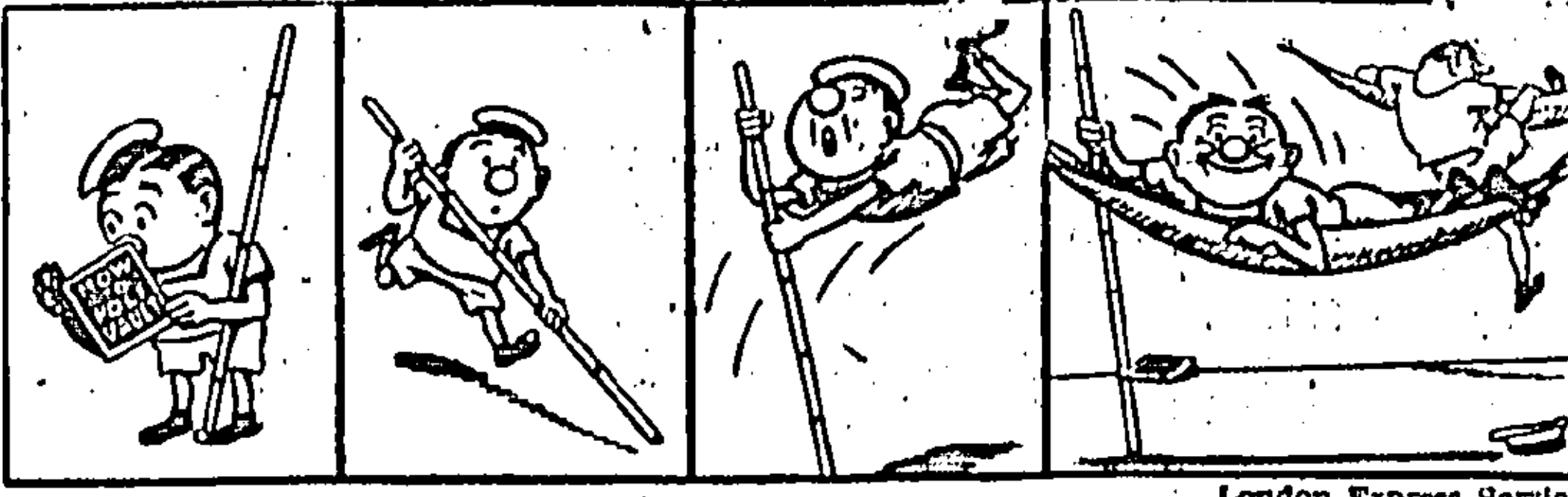


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SPORTING SAM

By Reg. Woolton



Lawn Bowlers' Interest Now Focused On The Open Championships

By "TOUCHER"

With the Second and Third Division Leagues already completed with the exception of one Second Division match between Recreio and IRC "B", and the First Division fixtures now a matter of routine, lawn bowls interest is now focussed on the various events of the Colony Open Championships.

The Open Pairs and Triples are now in their quarter-final stages, the Open Singles in the semi-finals and the Open Rinks in the final.

Highlights of last week's games were the Open Rinks semi-final at Takoo when the two Recreio rinks were eliminated by Indian Recreation Club rinks.

While the defeat of Connie Pereira's rink by that of U. A. Rumljahn was not considered an upset, the triumph of the all-Second division rink of M. Y. Adal, O. R. Sadick, A. M. Rumljahn and S. Yusuf over the title favourites, R. M. V. Ribeiro, Fred Luz, Raoul Luz and Joe Luz, fell little short of being sensational.

OVERCONFIDENCE

Overconfidence might have been a strong factor in the Recreio rinks' downfall, who after trailing behind on the first few heads found themselves up against a rink playing right at the top of their form.

S. Yusuf, the winning skip, played a great game throughout and not only held his own against the Colony's leading skip, Joe Luz, but had the

better of him on a number of occasions, being largely responsible for the single and a three on the 16th and 17th heads that turned the tide of battle.

The Recreio rink opened with a single but at the beginning of the 7th head were at the tail-end of a 7-2 score. At the end of the 12th head they were 5-15 down. A six on the 13th reduced their deficit to 11-15 and a single and a two brought them to 14-15.

The Indians pulled away with a single and a three to 17-14, and held on to a lead of 19-17 when a controversial incident happened.

With the lit in their favour on the 20th head, Raoul Luz accidentally kicked the jack while surveying the position of the woods. He picked up the jack and tossed it back for a replay.

It was an unfortunate incident, and there was no doubt that Raoul did with the most sporting of intentions. Under the circumstances, however, the correct procedure might have been probably better adopted, that of giving the opposing skip the choice of restoring the jack to its former position, allow it to remain where it rests and play the end to a finish, or play the end anew in the same direction.

A two by the Indians on the 20th head practically nullified the Recreio bowlers' chance of winning and they were only able to collect a single on the last head.

Deadly bowling by K. M. Rumljahn and M. B. Hassan and steady and consistent play by skip U. A. Rumljahn pulled them through to a comfortable win in the other semi-final against a completely off-form Recreio rink of A. P. Pereira, M. A. Baptista, J. C. Remedios and C. C. Pereira.

The final between the two rinks on Sunday, August 31, at the KCC should provide a close game and although U. A. Rumljahn's rink is heavily backed to win, S. Yusuf's Second Division rink will not be incapable of recording a historical win.

TODAY'S GAMES

First Division League
Recreio v HKFC
PRC v KDC
KCC v TC
KBGC v CCC
Second Division
FC v IRC "B"
Third Division
HKERC v HKCC

TOMORROW

Open Triples Quarter-finals
At KCC: P. Kennedy, H. F. Shield and W. Williamson v A. A. Remedios, A. Silva and C. Danenberg.
At KBGC: M. J. Divecha, F. R. Kermann and W. Hong Sling v W. Colledge, F. Howarth and W. Cowie or O. R. Sadick, M. B. Hassan and A. K. Minu.
At KDC: F. Francis, M. S. McKay and E. Greenwood v B. Basu, C. R. Roscelot and J. S. Landolt.
At Recreio: D. C. Alves, F. X. M. Silva and C. E. Passos v F. G. Luz, R. F. Luz and J. A. Luz.

TUESDAY

Open Pairs Quarter-finals
At HKFC: L. S. Silva and A. E. Coates v G. C. Norman

THE SCOURGE OF INDIA WAS ONCE REJECTED BY A COLLIERY CRICKET TEAM

By GEORGE WHITING

The wide-shouldered, black-browed Yorkshire miner came off the early shift at Maltby Main, slapped down his 5s. subscription, and demanded, with all the assurance of a 16-year-old, to be admitted to the colliery's Saturday afternoon cricket team.

He got short shift. "Run away and come back when you're a man and a cricketer. We've too many of your sort already," said the club secretary.

Today, five years later, that secretary can reflect that he turned away fast-bowler Fred Trueman. The rejectee of Maltby Main has become the hope of England, the scourge of India, and the red-in-pickle for Australia.

Trueman's right-arm-over-the-wicket thunderbolts have shot out 24 Indian batsmen at a cost of less than 15 runs apiece this season, with a yet compelling climax of eight for 31 in the first innings of the third Test at Manchester. That performance conjured for every cricket lover the rosy vision of a well-whacked Australia in 1954-55.

Had Trueman brought off an equivalent feat as a baseball pitcher in the USA they would have had him hog-tied to a fortune by now; surrounded by TV sponsors, snowed under with gifts, and dripping in enough dollars to last anyone born in the Broad Acres a lifetime. Especially with a name like Trueman.

It would have taken an American publicity man no time at all to get rid of that middle "e" and claim for his client at least a distant relationship with Harry S.

£75 A MATCH

For Yorkshire's Fred the e-wards will not come quite so

high. His Test matches bring him £275 each.

When he ceases to be Aircraftman 2549485 of the Royal Air Force in 1953, a normal season of Yorkshire county play would earn him, say, £750 a year. Test cricket would boost it to £1,000, with another £1,000 for a tour of Australia.

If, at the end of 10 years, he can collect a tax-free Yorkshire benefit of £10,000, he will have done pretty well for a lad whom Maltby Main thought not too hot as a cricketer—but fair to middling as a collier at £4 10s. a week.

They told me Trueman's reaction to his Test match triumphs was "quiet and modest." The modesty I accept, but, having spent an effervescent half-hour with him, I refuse to believe that Fearsome Fred can keep quiet long enough for anybody to notice it.

Energy sparks off him. A constant flow of broad and friendly Yorkshire vowels engulfs everybody within earshot. Don't talk to me about dour Yorkshiremen. This particular specimen is about as dour as a bonfire in the breeze.

Within five minutes of an explosive entry into the cocktail bar of his hotel in Cromwell Road, Trueman had removed his shoes, complimented a slightly shocked but obviously gratified old lady on her appearance, informed a waitress that steak should be grilled and not stewed and announced that the red roses on the counter were an insult to the whole of Yorkshire.

Australian cricket crowds, they say, have an intimidating effect on the most ebullient of visiting players. Wait. Will they meet Fred Trueman.

No typewriter could cope with the accent that "Trueman let loose on the world when he first set forth from one of the 12 houses that make up the hamlet of Scotch Springs, in Stainton, near Maltby. But he shrugs off

his cricket achievements something like this:

"Test matches? Nothing to 'em. No more excitement than in a county game, and not half so much as we get in Yorkshire v. Lancashire.

"Fast bowling? Well, I always were a bit quick, like. But I'm not really fast yet. I hope to bowl a lot faster before I'm much older.

"They pay me to bung 'em down, so I bung 'em down. If 'em hit 'em that's fine for me. If 'em hit 'em that's fine for 'em—and he gets the next one a bit quicker. That's all there is to it.

"My old Dad taught me first of all in the fields round our house. Slow left arm, he was. Won a cup and a medal for each of us six kids. He's a miner. Watches me in the Tests. So does our Mum.

A LOT OF FUSS

"Excited? What for? Mum thinks I'm a smasher, but there's nowt to get excited about. I'd sooner have people tell me straight when my bowling is awful than have a lot of fuss when I'm getting a wicket or two.

"No, I do no special training. I used to weigh 14st. 5lb., but now I'm 13st. 10lb. Cricket keeps the fat off the back of my trousers."

Only two things disturb the bubbling tenor of the Trueman tale. A newspaper suggestion that he takes a 30yd. run up to the bowling crease causes indignation. Any suggestion of romance in the offing brings a howl of laughter.

"My run-up is nearer 18 or 20 yards. I take 18 full strides. Don't tell me I go two yards at a time," said Trueman.

"Engaged? What a stupid idea. All I'm engaged to is a bat and a ball."

(World Copyright Reserved.—London Express Service.)

Sportsman's Diary

FA Expected To Sanction Night League

One of these days, maybe—and maybe not—the big clubs of the Football League, Arsenal, Spurs and the others, will play competitive floodlit soccer. I hear that some of the smaller clubs are about to pioneer such a movement.

They are to write soon to the FA asking for sanction for a floodlit soccer league. They expect the blessing of the ruling body.

Peter Smith, secretary of Headington, describes as "highly successful" the series of experimental matches his club played last year against Football League clubs. Joining with Headington are another club belonging to the Southern League, Kidderminster Harriers. Others will join in, though the evening competition will be kept entirely separate from the Southern League fixtures.

I take leave to doubt whether floodlit football will ever become a major sport in England. Why? Winter rain, fog and frost make watching outdoor football at night an uninviting business. Far better watch it on television.

"BROWN FLASH" LEVULA

World's greatest Rugby Union wing three-quarter—that is what Australia and New Zealand think of Fiji International Jo Levula, known in those parts as the "Brown Flash."

Levula, who is 21, 6ft. 2in. and 14st., is the star of the sensational Fijian team currently beating down all Rugby Union opposition in Australia. They are so tough the Australians call them "Black Cement."

Jack Reardon, Australian International who has played against all Rugby League countries, is convinced that Levula

could be the greatest winger in the world in either code.

WITHOUT COMMENT

From Mr T. Fenwick, of Bond Street, W. 1, comes this letter:

"A Soviet magazine warns Russian youth against the dangers of rugby football. How absurd.

"Like many others who have played both soccer and rugby, I know in which of the two you run the greater risk of injury, and that's not rugby."

—(London Express Service)

RUGBY FOOTBALL—FIXTURES

The Team Secretary of Hongkong Rugby Football Club "B", XV would welcome offers of fixtures for the coming season, starting Wednesday, September 24, 1952. Wednesday evenings and Saturday afternoon fixtures are preferable. Would all Rugby representatives of Service Units who are interested please contact:—

M. S. Douglas at SHELL HOUSE, grd. fl. Tel. 28041, ext. 62. Private Tel. 26059.



"Train yourself to be slow and deliberate." Max Faulkner carefully lines up a shot before playing it.

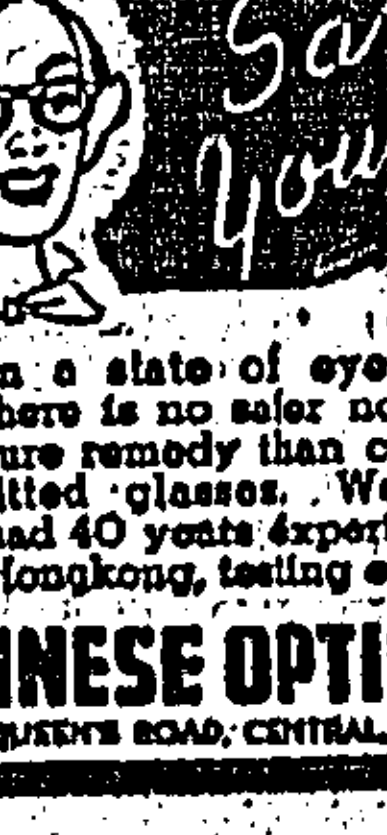
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Homeward For		
"TAURUS" Aug. 25	Aug. 26	Salgon & Halphons
"COURSEULLES" Sept. 10	Sept. 11	N. Africa & Europe
"LA MARSEILLAISE" Sept. 20	Sept. 21	Marseilles via Salgon
"GRENOBLE" Oct. 8	Oct. 9	N. Africa & Europe

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JACOBY ON BRIDGE

West Is Outfoxed; Nearly Blows Fuse

By OSWALD JACOBY

WEST waited patiently for the opponents to get high enough before he doubled. When South finally got to four spades, West doubled with a sense of outrage. The opponents had evidently gone out of their minds, and West felt half sorry for South as he doubled.

West chose his best opening lead, the king of spades. Therapson South, in the elegant language of bridge, "played, proceeded to wrap

NORTH 2
A 100
None
K 10032
A 8703

WEST EAST
K Q J 9 2
Q J 5 10 8 7 3
Q J 7 6 4
A 2 K Q J 10 4

SOUTH (D)
7 6 5 4 3
A K Q 8 4 2
A 5
None

North-South vul.
South North East
1 Pass 2 Pass
2 Pass 3 Pass
3 Pass 3 N.T. Pass
4 Pass Double Pass
Pass

Opening lead—A K

the contract around West's neck. Declarer won the first trick in dummy with the ace of spades, cashed the ace of clubs and ruffed a club. He then cashed the ace and king of diamonds and ruffed a diamond in his hand.

When East showed up with only two diamonds, South realized that it would be safe to ruff another diamond in his hand later on. Before he did so, however, he asked the ace and king of hearts and ruffed a heart in dummy. Then he ruffed a diamond in his own hand thus collecting a total of 10 tricks.

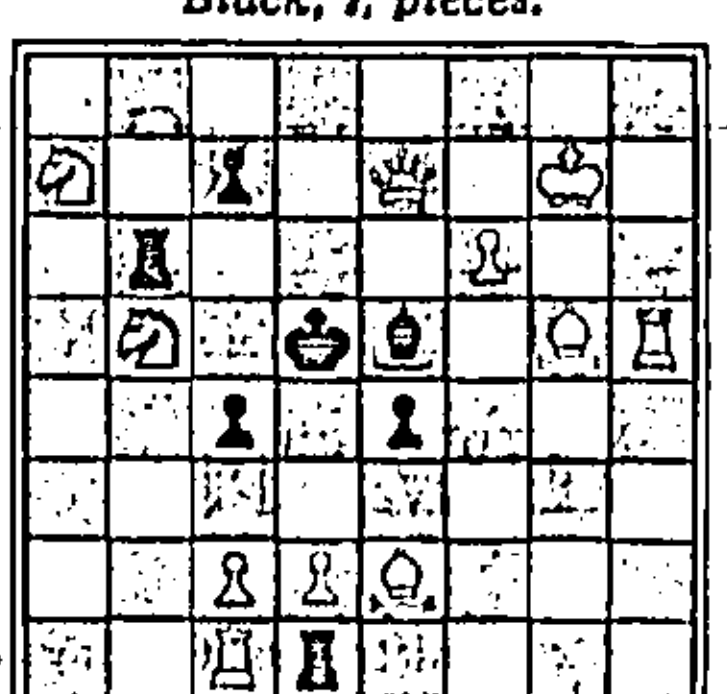
By this time West was left with the queen-jack-nine of trumps and a case of near apoplexy. As South graciously conceded the last three tricks East privately observed "Nice double, partner! West's reply is best left to the imagination."

CARDSENSE

Q—The bidding has been:
North East South West
1 Heart 2 Spade 3 Spade 4 Spade
You, South, lead: Spades None, Hearts Q-5-3-2, Diamonds A-K-J-7-4, Clubs A-J-6-5. What do you do?
A—Bid two spades. You will not settle for less than game in hearts, and you want to indicate strong slam possibilities at once. The immediate cue-bid shows control of spades, strong support for hearts, and slam ambitions all in one breath.

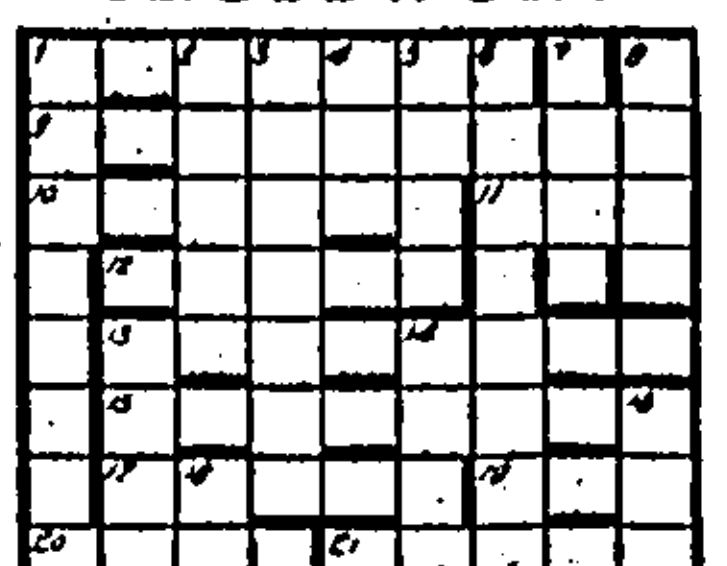
CHESS PROBLEM

By G. AUTHIER
Black, 7 pieces.



White, 11 pieces.
White to play; mate in two.
Solution to yesterday's problem:
1. B-K6, 1...Kt (either)—
B3; 2. Q-Q5 (ch); 1...K—
K4, Q-B3; 2. Q-R2 (ch); 1...
B-Q1; 2. Q-Q2 (ch).

CROSSWORD



Across
1. Late, summoned as roused. (7)
9. Dryed, upset, by Rome, turns up in Arabia. (6)
10. Bill, and take the message. (6)
11. Taken from a green orange. (8)
12. Oxford, not a student, published the rules. (8)
13. Footwear for some courting. (6)
14. One of Bolton's trotters? (8)
15. On the qui vive. (6)
16. To run is a reward. (3)
17. Quickly taken shot. (4)
18. That outside a risk. (4)
19. Reorder, in order to reporters to drink. (8)

Down
1. Swede lies among the rock plants. (6)
2. This one is between Australia and the New Hebrides. (6)
3. Conjure up a dream. (7)
4. Grouse and become unsafe. (4)
5. Grouse and become unsafe. (4)
6. Fifty short upsets reply. (4)
7. This song is Dina's. (6)
8. Commercial war or dance. (6)
9. A sort of crane. (4)
10. That is a cod. (4)
11. That is a cod. (4)
12. That is a cod. (4)
13. That is a cod. (4)
14. That is a cod. (4)
15. That is a cod. (4)
16. That is a cod. (4)
17. That is a cod. (4)
18. That is a cod. (4)
19. That is a cod. (4)

1. Previous to additional, to fill in. (6)
2. That is a cod. (4)
3. That is a cod. (4)
4. That is a cod. (4)
5. That is a cod. (4)
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YOUR BIRTHDAY... By STELLA

SATURDAY, AUGUST 23

BORN today, you have vaunting ambitions as well as the energy and power to carry them through to a successful completion. You have the ability to make influential friends, which can help you along the path to success. It is likely that you will make a fortunate marriage which will make your path toward success an easy one.

You want money, because you know that in a highly competitive world that means power—and you enjoy power. Fortunately, you are one who knows how to utilize it for the benefit of many. You would make a generous sponsor of the arts. You are highly appreciative of beautiful things. In music, you might sponsor public concerts. It is likely that you will have some talent in the arts, yourself, but unless you know that you are first rate you would prefer keeping it as your hobby rather than as your profession.

You women are fond of fine clothes and have an instinct for style that could make you a leader in the world of fashion. Your social instincts are strong and you are an excellent hostess. Wedding someone under your own birth-sign might be the signal for an outstanding dual success.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, AUGUST 24

VIRGO (Aug. 24-Sept. 23)—meditation. Good music can prove thoroughly relaxing too. Escort a member of the younger generation to church. Your example should prove a valuable one.

ARIES (Mar. 21-Apr. 20)—"Use this day for indulging in some hobby, it can change your point of view on many things."

TAURUS (Apr. 21-May 21)—A visit to relatives is suggested. When it comes to other activities, you can make plans but postpone action.

GEMINI (May 22-June 21)—Take children to church and Sunday School. Then spend the balance of the day at home with the family.

CANCER (June 22-July 23)—Evening hours can bring pleasant relaxation. Release tensions. You'll work better, tomorrow.

LEO (July 24-Aug. 23)—Spend a happy day with your family. Attention to devotional duties also should prove inspirational.

PISCES (Feb. 20-Mar. 20)—Devote part of this day to careful

BORN today, you have a variety of talents. You are inventive, have a talent for public speaking, and are probably talented in at least one of the arts. You have a real instinct for design and you women, particularly, will show it in your ability to make clothes. With training, you could become outstanding in this field.

Since you are so many-sided, you must seek to acquire concentration to a single objective or you may find that you are scattering your interests much too widely for real effectiveness. You have charm and the ability to make friends wherever you go.

Perhaps one of your most outstanding characteristics is an insight into the foibles of others. You have a quick and biting wit, as well. Utilize this gift in either drawing or painting word pictures and you could become famous.

Your emotions are keen and you must learn to put them under strict control at all times. You have a fine mind. Learn to use it! You will find tremendous happiness within your own home circle and can rein supreme there at all times. You are much beloved by your family and probably will want a large one.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, AUGUST 25

VIRGO (Aug. 24-Sept. 23)—An important time for planning your future programme of work for the autumn and winter.

LIBRA (Sept. 24-Oct. 23)—Curb a sharp tongue in making an answer, so that you do not hurt the feelings of a friend.

SCORPIO (Oct. 24-Nov. 23)—Your own family circle will supply fun and excitement this evening. Be a stay-at-home.

SAGITTARIUS (Nov. 23-Dec. 22)—A fine day for writing those letters you may have been postponing. Don't procrastinate any longer.

CAPRICORN (Dec. 23-Jan. 20)—Take a long walk with a friend. At any rate, get out into the open country side if at all possible.

AQUARIUS (Jan. 21-Feb. 19)—You may combine business and pleasure advantageously. Take a business friend to lunch, perhaps.

PISCES (Feb. 20-Mar. 20)—Make plans for your career. This is a fine time to find out where you are going next!

ARIES (Mar. 21-Apr. 20)—Stick closely to routine. Better not make too many changes in your programme just yet. Wait a while.

TAURUS (Apr. 21-May 21)—A fine time to make changes at home—redecorate or move the furniture around.

GEMINI (May 22-June 21)—Worry never made things better. Even if somewhat discouraged, look on the bright side, it really helps.

CANCER (June 22-July 23)—Promises are sometimes illusory. Be sure of all the facts to avoid disappointment.

LEO (July 24-Aug. 23)—Outdoor sports can prove invigorating. If on vacation, take full advantage of the country air.

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DUMB-BELLS

THERE WAS A TERRIFIC THUNDER-STORM DURING THE NIGHT. WHY DIDN'T YOU WAKE ME UP? YOU KNOW I CAN'T SLEEP DURING A THUNDERSTORM!



BY THE WAY

By Beachcomber

FOREIGNERS must be reading with interest the revelations of the abominable things that are done to living horses in this country in order that Escalope de Veau may appear on restaurant menus.

Since nobody but the analytical chemist can know what he is eating today, there will probably be an increase of vegetarianism. You will still not know what processed vegetable you are eating, but at least your conscience will be at ease—until somebody discovers a method of using horse-meat to make a new health-giving vegetable.

Is Mimie miscast?

THE great difficulty is to make I Mimie Slopencer realize that she is an ancient Queen of the Britons, not a silly little girl standing on a hay-cart. When told to look regal, she slumps. When told to advance one foot and lift her head haughtily, she drops her spear, and shakes her helmet awry, so that she looks like an intoxicated "extra" in an opera crowd. With infinite patience she has been coached to hold her shield defiantly, but she still holds it as a timid sandwichman might hold an advertisement for a tea-shop. Yesterday her queenly robe got caught in the fringe of Father Neptune's trident, and the red-faced deity, lowering the implement to disentangle her, had the idea of a man trying to break something on an enormous foot. Mimie is enjoying all this so much that everyone who sees it will be all wrong on the day.

Wisdom of the ages

Praxis of the crocodile's son to its mother is accurate sincerity in the traveller who has a river to cross.

A memory of Semolina

ON reading of a finger with a very wide throat who can produce two voices at a time, I recalled the astonishing Semolina. She not only sang duets by herself, but accompanied them with a third sound. The third sound resembled an oboe so closely that the audiences did not know whether to laugh or cry. A medical examination revealed the fact that she had once swallowed an oboe during a brawl with the Hudson field Zolian Orchestra. The doctors report added: "So wide was her throat that only some private scruple could have prevented her from swallowing a trombone."

"One swallow does not make a summer," commented critics with a face like a broken shutter.

INTELLIGENCE TEST

By T. O. HARE

THE Academy of Painting the recently established in the Republic of Lysatoria is now holding its summer exhibition. Only 100 artists are allowed to exhibit; these may be Academicians, Associates, or Members of the General Public (M.G.P.).

M.G.P. may send more than prescribed number pictures; no Associates, more than twice the number permitted to an M.G.P. An Academician may send as many as four more than an Associate. There are twice as many Associates as there are Academicians.

All the Academicians and all the Associates are exhibiting, and the exhibitor is showing as many pictures as the regulations permit. There are 400 canvases on view.

How many Academicians are there?

(Solution on Page 10)

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"STRAAT" Sept. 8	Japan
"MAKASSAR" Sept. 12	Japan
"TIJWANGI" Sept. 13	Manila, Singapore, E. & S. Africa
"TIJADANE" Sept. 16	Singapore, Penang & Belawan Deli
"TIJLUWAI" Sept. 16	Singapore, Djakarta, Semarang, Surabaya & Macassar

"VAN HOUTEN" Sept. 18	Japan
"TIJADANE" Sept. 23	Djakarta, Singapore, E. & S. Africa
"TIJWANGI" Oct. 2	Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJADANE" Oct. 3	Japan
"TIJWANGI" Oct. 3	Manila, Singapore, Mauritius, S. Africa & America
"MAKASSAR" Oct. 7	Singapore, Penang & Belawan Deli
"VAN HOUTEN" Oct. 10	Djakarta, Singapore, E. & S. Africa
"TIJADANE" Oct. 12	Djakarta, Singapore, E. & S. Africa
"TIJLUWAI" Oct. 16	Singapore, Djakarta, Semarang, Surabaya & Macassar

"TIJWANGI" Oct. 11	Japan
"TIJADANE" Nov. 1	Singapore, Djakarta, Semarang, Surabaya & Macassar
"TASMAN" Nov. 3	Singapore, Penang & Belawan Deli
"TIJADANE" Nov. 3	Djakarta, Singapore, E. & S. Africa
"TIJADANE" Nov. 9	Singapore, Mauritius, S. Africa & America

ARRIVALS	From
"TIJWANGI" Aug. 21	Macassar, Surabaya, Semarang, Djakarta & Singapore
"TIJADANE" Sept. 8	Indonesia Ports
"BOISSEVAIN" Sept. 8	Japan
"STRAAT" Sept. 8	S. America, S. Africa, Mauritius, Singapore & Manila
"MAKASSAR" Sept. 12	Japan
"TIJWANGI" Sept. 12	Manila, Singapore, Mauritius, S. Africa & America
"TIJLUWAI" Sept. 12	Manila, Singapore, Mauritius, S. Africa & America

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